

2-20-2006

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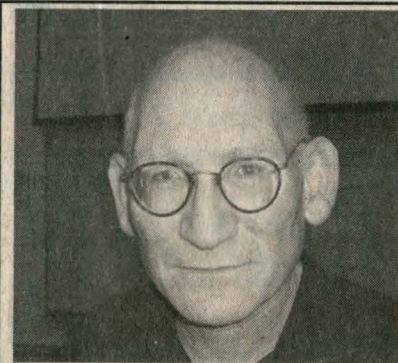
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CALIFORNIA STATE UNIVERSITY SAN BERNARDINO

# The Coyote Chronicle



February 20, 2006

SERVING THE CSUSB CAMPUS FOR 39 YEARS

VOL. 39 ISSUE 13

## Muslim Student Association



Rick Lykens/Chronicle

Sumaya Abdul-Quadir, Muslim Student Association member.

Rick Lykens  
Staff Writer

(including that of an eight-year-old boy) and countless people injured since the protests began, according to Associated Press counts.

Violence continues to escalate throughout the Middle East, Europe, and Asia because the depictions of the cartoons about Muhammad, the prophet, have made him look like a terrorist.

There have been 19 deaths

The cartoons originally printed in a Danish newspaper last September have caused a stir of debates and rioting across the globe.

Muslims find the cartoons

offensive. The United States has also spoken out against the cartoons. "Anti-Muslim images are as unacceptable as anti-Semitic images, as anti-Christian images or any other religious belief," said U.S. State Department spokesman Sean McCormack, according to www.msn.com.

The CSUSB Muslim Student Association (MSA) is helping to combat this violence by educating fellow students about Muslims and the Islam religion.

"People need to know that those committing violence in the name of Islam are betraying the teachings of the Koran and the prophet Muhammad," said MSA member Sumaya Abdul-Quadir.

The MSA hosted an event on Wednesday where they showed a documentary about the prophet Muhammad.

The documentary film provides a unique and detailed view of the origins of the Islamic religion and its teachings.

The event also featured a discussion session in which students were encouraged to inquire about current issues facing Muslims.

Students from different religions voiced their opinions at the event.

MSA member Mohammad Shamsuzzaman said, "We cannot

learn from each other unless we talk to each other."

Shamsuzzaman is the first student to attend classes here from Bangladesh since 9/11 when the U.S. government placed serious restrictions on international students.

The MSA will continue to host events like these in an effort to enhance relations between Muslim and non-Muslim students at CSUSB.

Omar Bashir, President of the MSA, plans to encourage all CSUSB students to attend future events.

The MSA will also continue to work closely with the Council on American-Islamic Relations (CAIR).

CAIR's mission is to enhance understanding of Islam, encourage dialogue, protect civil liberties, empower American Muslims, and build coalitions that promote justice and mutual understanding.

"People of good working together can successfully challenge hatred and bigotry," said CAIR-LA Executive Director Hussam Ayloush, according to www.cair.net.org.

For information on Muslim's and the Islamic religion visit CAIR's website at www.cair-net.org.



Samantha Ramia/Chronicle

One out of every four rapes take place in a public place.

## Be Safe, Not Sorry

Eddie Garcia  
Staff Writer

ly responsible for being raped if they are drunk.

When individuals are a victim of rape or sexual assault they usually do not know where to seek help.

Take Back the News (TBN) is a website created by four sisters and is intended to help those who need such help.

The website can be found at www.takebackthenews.org and is intended to "raise public awareness about the epidemic of rape, in order to foster greater public dialogue and ultimately greater public responsibility."

Amnesty International reports that one in three people believe that women who act flirtatiously are at least partially responsible for rape, and a similar number think that women are partially or entire-

TBN raises awareness on issues such as the representation of rape cases in the media. The website aims to dispel these views.

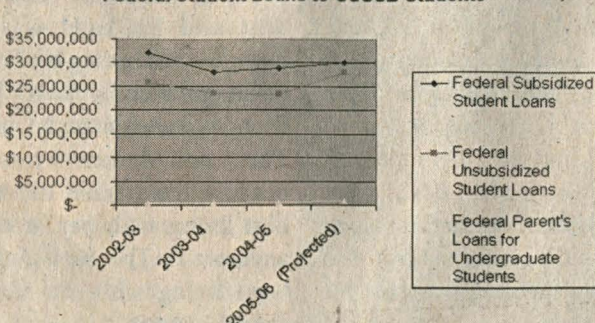
Graduate student Frank-Joshua Hernandez said, "The media portrays women as the instigator many times, if she really is the instigator is another question."

"Take Back the News seems like an excellent website. I would definitely use the website or refer someone to it," he said.

CSUSB and the surrounding community offer many resources for those who have been, or know of a victim of rape/sexual assault. However, many students are not aware of the services that are offered.

CSUSB psychology major, Continued Pg. 2

Federal Student Loans to CSUSB Students



Courtesy of Gloria Kapp/Financial Aid

This chart shows trends in Federal Student Loans to CSUSB.

## Update on Student Loan Program

Daniel Otianga  
Staff Writer

billion dollars.

CSUSB students borrowed around \$53 million dollars from federal student loan programs between 2004 and 2005, according to Dr. Gloria Kapp, a director at the financial aid office at CSUSB. This figure is projected to reach around \$59 million between 2005 and 2006.

According to Kapp, these figures illustrate the value of student loans in funding educational costs for CSUSB students.

Of all the federal student loan programs, CSUSB students are most dependent on federal subsidized student loans. According to figures provided by the CSUSB financial aid office, the least amount of money that CSUSB students borrowed under federal subsidized loans in the past five years was \$27,955,188. This figure rose to \$28,850,034 in 2005. These figures indicate an increasing reliance among CSUSB students on funding from federal student loan programs.

With President Bush's signing of the Deficit Reduction Act on Feb. 08, 2006, the entire country's student loan programs lost 12.7

According to the National Association of Student Financial Aid Administrators' (NASFAA) website, most of the provisions will take effect in July. The Act's provisions will change how much students can borrow and what types of loans they get.

Students and political figures all across the country expressed disapproval of the Deficit Reduction Act.

People protested against the act prior to its signature into law. The Senate and the House of Representatives voted in favor of the Deficit Reduction Act which the president signed into law.

Opposition to the Deficit Reduction Act 2005 has not disappeared. According to the NASFAA website, a Republican activist filed a lawsuit on Feb. 13, 2006 challenging the legality of the bill. The website states that Jim Zeigler, who filed the lawsuit in Alabama, argues that the bill is not legal because of a clerical error that caused the Senate and House to pass bills that were not identical.

The Deficit Reduction Act implemented cuts in funding to programs such as student loans, food stamps and Medicaid.

## Dixon the 2006 Outstanding Professor

Marissa Heredia  
Staff Writer

Professor Paul Dixon, who teaches in all fields of physics, has been named the 2006 Outstanding Professor at CSUSB.

Dixon said he started as a teaching assistant in grad school and loved doing it; the plus side was that he was also good at it. When it comes to teaching, Dixon said, "Just give me a lot of chalk and a decent board and I'm [a] happy camper."

"Dixon holds two U.S. patents with fellow professor, Tim Usher. The first is for an integrated electronics design station, and another is for a universal laboratory computer-based machine that can do the same work and experiments as

traditional, stand-alone electronics devices...." according to <http://news.csusb.edu>.

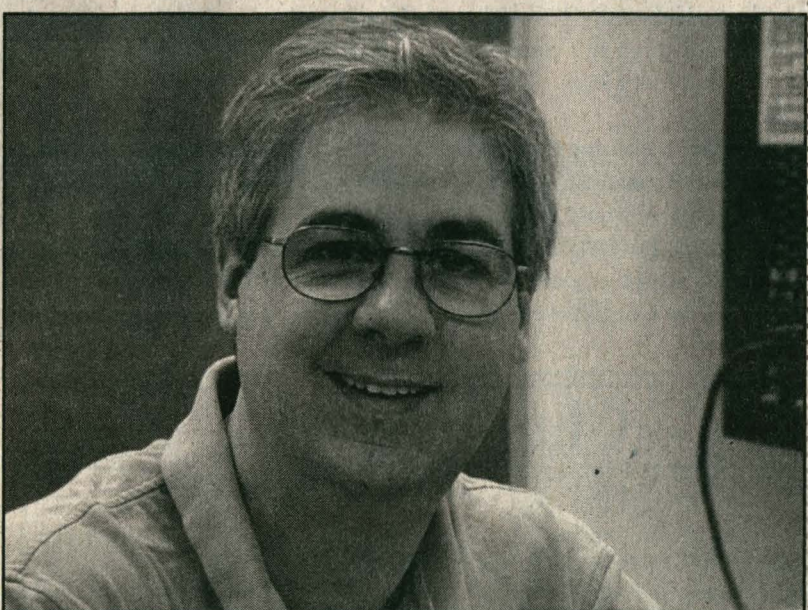
He was hooked on physics ever since he took it in high school. He wanted to be either a marine biologist or an architect at that time.

After high school, he wanted to be either a physicist or an engineer, so he did both as undergrads.

"I went with my heart and did physics after that though. Although in retrospect, the engineering experience has really helped me out as an experimentalist," said Dixon.

Dixon is married and has three children. Physics wasn't his wife's favorite subject in school, but his kids "dig that daddy is a scientist."

Continued on Pg.3



Marissa Heredia/Chronicle

Professor Paul Dixon was surprised with his award as 2006 Outstanding Professor by CSUSB President Albert Karnig.

## Volunteers Get the Count on Bald Eagles

Kelly Koehler  
Staff Writer

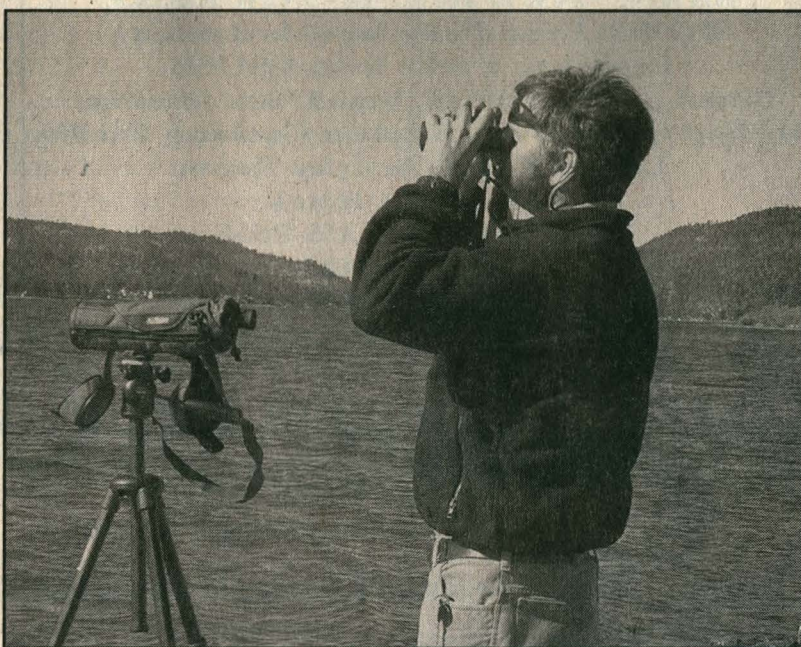
Volunteers at Big Bear Lake, Lake Hemet, Lake Gregory, Lake Silverwood, and Lake Arrowhead began a one-hour concurrent observation at 9 a.m.

The mission: watch and observe San Bernardino Mountain and San Jacinto Mountain bald eagles.

Mountain crews studied 120 volunteer observations. Data concluded that volunteers saw 15 bald eagles at various points in the San Bernardino National Forest.

A press release by Marc Stamer, wildlife biologist for Big Bear ranger district, lists the observed and confirmed sightings: four adult and two immature bald eagles at Big Bear Lake, four adults in Lake Arrowhead, two adult eagles at Lake Hemet, two

Continued on Pg. 3



Kelly Koehler/Chronicle

Marc Stamer, wildlife marine biologist from the Big Bear ranger district, looking for bald eagles at Juniper Point.

At 9:30 a.m., volunteers stationed at Juniper Point peered through their binoculars and a distance scope.

Their guide voiced directions to the exact location of the bird.

He directed the scope across the lake to Eagle Point so that the bird sighting was clear and in focus. Upon confirmation, volunteers in the group cheered in excitement.

They shouted, "I see it!"

The group witnessed an adult bald eagle perched atop a tree on the opposite side of the lake.

Volunteers gathered around five local mountain lakes for the Third Annual Bald Eagle Count on Feb. 11, 2006.



## Get Pumped up for the Challenge

Chris Dyrness  
Staff Writer

Up for a challenge? Starting a successful business can be hard, but at a lecture series presented by the Inland Empire Center for Entrepreneurship (IECE) held Thurs. Feb. 16 on campus, featured speaker, Rose Girard, showed how starting a business can be easier than it seems.

Girard started her company, Phoenix Construction Services, in 1993 with \$5,000 from her retirement account.

Her company specializes in maintenance construction jobs like laying railroad track, repairs or removals. Phoenix Construction Services has grown a lot in the past 13 years.

Today the company competes with some major construction companies. Some clients of the company include Metropolitan Transportation Authority, Southern California Regional Rail Authority (Metrolink), and Pacific Pipeline.

During the lecture, Girard spoke about her entrepreneurial career. Her path wasn't an easy one.

She worked her way from being a sub contractor getting jobs with other major companies to being the prime contractor work-



Chris Dyrness/Chronicle

Rose Girard was the key speaker at the Inland Empire Center for Entrepreneurship lecture series.

ing on important projects with the government.

Girard stressed the importance of ongoing education when trying to be a successful entrepreneur.

"If you care about your business you will go back to school," she said. Throughout her career Girard has done her best to keep up with the technology in her field.

Building relationships was another point Girard touched on throughout her lecture.

"You have to build relationships and maintain them," she said.

Girard benefited from her relationships with other contrac-

tors when her business fell on hard times.

She was working on a major government contract with NASA on 9/11.

Her contracts were immediately put on hold and she needed to keep her employees working until the contracts could start up again.

She was able to get her employees work with other contractors and her business stayed afloat.

Girard's contribution to small business allowed her to be honored as Women in Business Advocate of the Year 2004 by the U.S. Small

Business Administration's Santa Ana District.

She was also named the 2005 Woman of the Year for the 64th District.

The IECE was founded by Dr. Pat McInturff and Dr. Jeanne King. The purpose of the IECE is to advance the entrepreneurial industry through education, internships, and research.

The IECE offers many innovative programs to CSUSB students as well as small business owners looking to boost this growing industry. For information on IECE visit [www.iece.csusb.edu](http://www.iece.csusb.edu).

## Incident Reports

Date: 02-14-05

Incident: Burglary

Description: On 02/13/06 Officers responded to a Burglary at the Morongo Dorms. Taken was a Motorola cellular phone and Sony Playstation 2. Two possible suspects were mentioned during the investigation. After following several leads, Officers arrested four (4) suspects in connection with the incident on 02/14/06.

Disposition: Arrest

Date: 02-13-06

Incident: Possess Prescription Drugs w/o Prescription

Description: Officer's contacted a non-student for removing items from a trash dumpster. After further investigation, officer's found the subject to be in possession of prescription drugs without a prescription for them.

Disposition: Report taken.

Date: 02-13-06

Incident: Theft

Description: A student attempted to remove a library book from PL without properly checking it out. No arrest was made and the book was returned.

Disposition: Report taken.

Date: 02-13-06

Incident: Burglary

Description: A student reported that a non-student stole a Sony Play Station from her dorm room. The student did not see the property taken, but was told by a witness. There is a positive identification of the suspect and the case is currently under investigation.

Disposition: Report taken.

Date: 02-12-06

Incident: Resist Officer/ Poss. Narcotics

Description: Officer's were conducting a patrol check of U.V. bldg. #7, when they contacted a male non-student. This person refused to provide identification to the officer's. A female resident student came to the scene and became verbally hostile with officer's. After a verbal assault on officers, both subjects were placed under arrest with a minimal use of force for resisting. Later, officer's found the female student to be in possession of Marijuana. Both were arrested without further incident. The non-student male subject also had four outstanding warrants for his arrest.

Disposition: Report taken.

Date: 02/12/06

Incident: Order to Vacate Campus

Description: At about 12:12 pm,

Officers stopped a non-student after the non-student that failed to obey security officers at a special event in the Coussoulis Arena. The non-student was found to belong to a street gang, "Verdugo."

Disposition: Order to Vacate Issued & Report taken.

Date: 02/12/06

Incident: Warrant Arrest

Description: At about 6:50 pm an Officer stopped a non-student on Northpark Blvd. for a traffic violation and the non-student was found to have a misdemeanor warrant.

Disposition: Citation issued & Report taken

Date: 02/10/06

Incident: Petty Theft

Description: At about 9:29 am, an Officer contacted a person in the Physical Science Building, room 219. The person stated that an unknown person had taken money out of a container used to deposit money to pay for food items for a Geology Club fundraiser, between 8:00 am and 9:35 am, 02/10/06. No one saw who took the money. There are no investigative leads at this time.

Disposition: Report taken

Date: 02/10/06

Incident: Medical Aid

Description: At about 10:41 am, an Officer responded to the bus stop in front of the university in reference to someone needing medical aid. The Officer contacted an elder female who said she was walking fast to catch a bus when she fell and hit her face on the sidewalk. The Officer saw the female had a bump and small laceration above her right eye. Paramedics treated her at the location. She did not desire any further treatment.

Disposition: Report taken.

Date: 02/10/06

Incident: Disturbance

Description: At about 1:05 pm Officers contacted a non-student at the Badgers Dorm, who had an injury to his hand. The non-student said his hand was injured when he was hitting the dorm door of his girlfriend's dorm. The girlfriend is a student at the university. The non-student was upset because the student did not want him living with her in the dorm anymore. The non-student had been living with the student for several months.

Disposition: Report taken/Information forwarded to Housing.

Incident Reports Courtesy of the Campus Police Department.

Continued:

## Rape Victims: Where to go get Help



Eddie Garcia/Chronicle

The CSUSB Health Center is the home to the Psychological Counseling Center.

Pamela Rosas, said, "I would not know where to go if I were a victim." Many students share the same feeling.

CSUSB biology major, Jacqueline Gonzalez, said, "I would not know where to go, but I would go to the CSUSB website and use the search engine."

Using the CSUSB website is a

good start. Our campus offers a variety of different resources to help those who have been a sexual assault victim.

The University Police Department is a good place to start, too. If you have been a victim you can contact the University Police. The phone number is (909) 537-5165. If you have an immedi-

ate emergency you can always call 9-1-1.

In an effort to help ensure the safety of students, the University Police Department offers an escort service for those who would like an escort anywhere on campus. The number for the escort service is (909) 537-5165.

CSUSB sociology major, Denise Godoy, said, "I always knew there was an escort service, but I was not aware of the number."

Located in the Health Center, the Psychological Counseling Center offers many services. All enrolled students are eligible for services and students are seen with minimum delay. The hours for the Psychological Counseling Center are from 8 a.m. to 5 p.m., Monday through Friday. If you would like to call the Psychology Counseling Center the phone number is (909) 537-5040.

The Sexual Assault Response Team (SART) is another option on campus. "SART is a campus-wide

community-based team appointed by the university President. The team's mission is to provide a proactive response to campus sexual assault issues."

They are also there to "... ensure that everything reasonably possible is and will continue to be done to prevent and respond to sexual assaults on campus."

Many of the SART members are either faculty or staff. A list of all SART members can be found at [police.csusb.edu/sart.html](http://police.csusb.edu/sart.html).

CSUSB sociology major, Renee Chapa said, "I am aware of the SART counselors. If I were a victim I would not hesitate to contact them."

In the community there are also options. "San Bernardino Sexual Assault Services" offers services to victims.

Their website is [www.sbsas.org](http://www.sbsas.org). There are many offices located in the Inland Empire.

For more information you can call (909) 885-8884.

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#### Disclaimer

The Coyote Chronicle is published every Friday for distribution on Monday during the academic session by the Department of Communication Studies, California State University, San Bernardino.

The opinions expressed in the Chronicle are those of the student writers and editors and do not reflect the views of the university, its administration, faculty, or any other person or institution unless expressly noted.

The appearance of any advertisement in the Chronicle does not represent the Chronicle views.

The Chronicle reserves the right to edit all editorials submitted to the paper.

In issue 12 a name was spelled incorrectly in the article *Ronald Changes Lives* in the News section. The name should have read "Pogue" instead of "Pouge."

In issue 12 there was an incorrect name in the photo caption for *Unity Day* in the Multi-Cultural section. The name should have read "Phi Beta Sigma" as the name of the fraternity.

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Continued:

## Third Annual Bald Eagle Count



Kelly Koehler/Chronicle  
Volunteer group, Orange County Girl Scout troop 18, helped at the Third Annual Bald Eagle count. The girls helped wildlife biologist spot bald eagles.

adult and one immature at Lake Silverwood, unfortunately there were no sightings at Lake Gregory. "Be the best behaviorist or biologist you can be," said Stamer. Volunteers watched animals in their natural habitat and recorded data that forest rangers and biologists later studied. Data from the count is used as an educational and management

tool in the studies.

It enables crews to track the whereabouts, behavior, feeding habits, and roosting of our nation's majestic, yet federally threatened bird.

Volunteers recorded sightings of bald eagles in flight and others perched atop trees.

A Big Bear volunteer group watched as ravens harassed a

group of feeding eagles.

Rangers welcomed 52 volunteers at the Big Bear Discovery Center. The rangers encouraged volunteers to enjoy hot coffee and frosted donuts before heading out to the 27 vantage points around Big Bear Lake.

Stamer briefed the group prior to the one-hour observation period. He told the volunteers about a par-

ticular eagle with an orange tag labeled #37.

The male bald eagle was part of the Catalina Island breeding-release program, and has since been seen in the Big Bear region.

Stamer described adult bald eagles as birds with white heads and tails, approximately three feet tall, with a wingspan of six feet. Stamer recommended that volunteers watch for eagles along the shoreline where they'd be likely to be feeding, perched atop "snags," or dead trees.

"They soar so high and glide so well," Heidi Sellers of Lake Hemet said.

Stamer and Orange County Girl Scout Troop 18, led by Shary McDonald, stationed themselves at Juniper Point.

This location is directly across the lake from Eagle Point, a position where various other bald eagle sightings occurred recently.

The Juniper Point volunteer group observed other wildlife during the count. Coots, a member of the chicken family, and ideal food choice for bald eagles, were grouped along the lake shoreline.

The group also observed two gulls, a hawk, and about 30 turkey vultures.

CSUSB volunteers are needed for the final count this season. The count will take place March 11, 2006. Experience in wildlife observation is not necessary.

All you need to do is show up, dress warmly, and bring binoculars.

For more information please contact Marc Stamer at (909) 382-2828.

Continued:

## 2006 Outstanding Professor

He said he tries to "keep analytical daddy under wraps most of the time" in order not to ruin all the "romance" in the world for his children.

Dixon feels that physics is "one of the coolest topics to learn because it completely changes the way you look at the world around you."

He feels that his students think that he is "a little bit crazy. I get a little worked up when I teach. I hope that I keep them entertained while I'm running them over with this stuff."

"Somebody once said that taking collegiate physics is like trying to take a sip of water from a fire hose. I guess it helps a bit if the guy holding the hose doesn't

take himself too seriously and sprays himself occasionally," said Dixon about his teaching.

Dixon's role model is Professor Sidney Nagel. He was his thesis advisor at the University of Chicago.

He feels lucky to have learned from him.

For now, Dixon plans to continue teaching. He said, "...that's number one."

"My research is a blast and I am working on a potentially patentable medical imaging technology right now, but we'll have to see how it pans out."

Dixon will be honored on March 16 at the San Bernardino Mayor's Golden Apple Awards at the National Orange Show.

## The News in Brief

### Financial Aid Workshops

Informative workshops are being provided by the financial aid office and will provide students with all the information they need to apply for financial aid. Don't miss out.

Workshops already started on Feb. 18. Catch the second workshop on Feb. 22, 2006 6:00 p.m. in the Pine Room and the last workshop will be Feb. 24, 2006 3:30 - 4:30 pm also in the Pine Room.

Please visit our website if you have any questions <http://finaid.csusb.edu> or call the Cal State San Bernardino's Financial Aid Office at (909) 880-7800.

The Pine Room is located in the lower level of the Commons.

### Apply for Financial Aid

Students seeking financial aid next fall need to act now if they want to get their piece of the financial aid pie.

More than \$143 billion in free money was awarded to students last year, but a new report issued by the American Council on Education (ACE) says that in 2003-2004, 1.5 million college students who would qualify for grants just don't apply.

New students must complete the Renewal Free Application for Federal Student Aid in advance of their school and state deadlines.

For more information on FAFSA and for tips on completing your FAFSA feel free to e-mail Erin L. Korvall at [erin.korvall@salliemay.com](mailto:erin.korvall@salliemay.com).

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Samantha Ramia/Chronicle

CSUSB student, Harsh Varma serenades a small group of friends in the Common's dining quarters.

## More Than Jazz

Latriece Collins  
Staff Writer

CSUSB's department of Music will be putting on a series of concerts in the upcoming months that feature their professional level performance ensembles, choirs and chamber singers.

The music events scheduled for the 2005-06 school year have consisted of several different ensemble concerts and special events.

The department is currently in the middle of its "First Wednesdays" concert series, which began in October 2005.

The series features musical acts from opera to contemporary vocal jazz ensembles and guitar duos.

The next concert on the calendar of music events is "CSUSB

Music Department Showcase," taking place on Wed., March 1, 2006 at 7:30 p.m.

Three more concerts are scheduled to take place in the following months. The conclusion of the series will be an "Arthur Moorefield Memorial Recital" on Wed., June 7, 2006 at 7:30 p.m.

CSUSB's music program is dedicated to help serve and enrich the cultural and artistic climate of our campus and the Inland Empire, according to the department's web site.

Students are encouraged to explore the music of the present while preserving the historical styles and traditions of Western art music.

According to the department's web site, by creating a positive music-making environment it allows the knowledge gained in

the music studio to be applied to the ensemble performance.

The program offers ensembles that are open to all students. These ensembles include the CSUSB Symphonic Band, the CSUSB Jazz Ensemble, and the CSUSB Concert Choir.

The program also offers ensembles that are open by auditions only, such as the CSUSB Chamber Singers and the CSUSB Chamber Winds.

Musical involvement in the program does not require that you major in music.

All concerts are located in the CSUSB Performing Arts Recital Hall unless otherwise noted.

For more ticket information, call (909) 500-7516. For more information about the many programs, log onto [www.csusb.edu](http://www.csusb.edu) keyword music.

## WSCA Convention

Heather Hundley,  
Communication Studies Professor

For the first time in the university's history, Cal State San Bernardino's Communication Studies Department will host the 77th annual Western States Communication Association (WSCA) convention today through Tuesday (Feb.17-21) at the Riviera Resort and Racquet Club in Palm Springs.

More than 750 students, facul-

ty and practitioners are expected to attend the five-day conference, which will have nearly 200 research papers, symposia, presentations, workshops, debates and group discussions.

Palm Springs Mayor Ron Oden will deliver the convention's keynote address titled "America: I Thought You Said!"

To kick off the event, there will be a performance piece titled "Miss Scarlet and her Imaginary Friends," which offers a satirical commentary on the state of politi-

cal American culture.

WSCA's annual convention is usually located in one of 13 western states, including Colorado, Wyoming, New Mexico, Montana, Arizona, Utah, Nevada, Idaho, Washington, Oregon, Alaska, Hawaii and California.

For information on attendance, registration and the different activities and panels at the convention, please visit the WSCA Web site: [www.westcomm.org](http://www.westcomm.org) or contact Heather Hundley at (909) 537-7377.

## Revered Art Critic Speaks

Oliver Mejia  
Staff Writer

Peter Frank is a well-known art critic revered on both East and West coast soil whose experience comes from writing in newspapers and magazines.

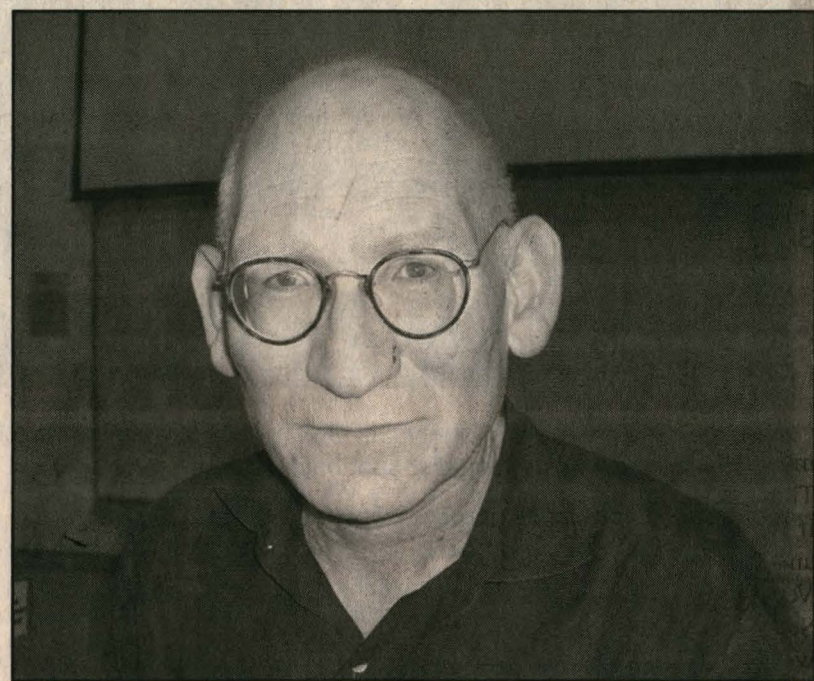
"There is no type of art that I don't like or respond to...No medium I can't accept," Frank said to the Art 415 class on Feb. 14, 2006. In regarding art, Frank puts all biases aside. He said, "If it is good it will command my respect..."

Frank was open to questions about art and about his life. He is currently the curator at the Riverside Museum, and the senior critic in the Angelino Weekly.

When asked by Professor Tom McGovern about the differences between the "LA art scene" versus the "NY art scene," Frank replied, "When you look for differences you find similarities, and when you look for similarities you find differences."

Frank spoke about street art (graffiti) and how there is less of it in Los Angeles than in New York. Frank then explained that the mind set in Los Angeles is different from New York.

When asked about how he got his job as the curator of the



Oliver Mejia/ Chronicle

Art Critic Peter Frank poses for a picture after concluding his discussion.

Riverside Art Museum, he said, "I slept with the right people."

Frank spoke about how using humor in his critiques was an important part of his success as a writer.

When he was asked about what he does in an average week, he replied, "If I had a normal week I wouldn't be in this business."

He went on to say that he goes

to art shows, guest speaks, answers e-mails, writes, watches videos, and spends a lot of time driving.

Frank also spoke about women in art.

He said that women are becoming more respected. He said that the amount of art from women is about the same as it has been in the past twenty years, but now they are getting a fair deal.

In the past 20 years, there have been many artists that have impressed him greatly.

In the discussion, professor McGovern said, "Art criticism has changed, the writing is clearer."

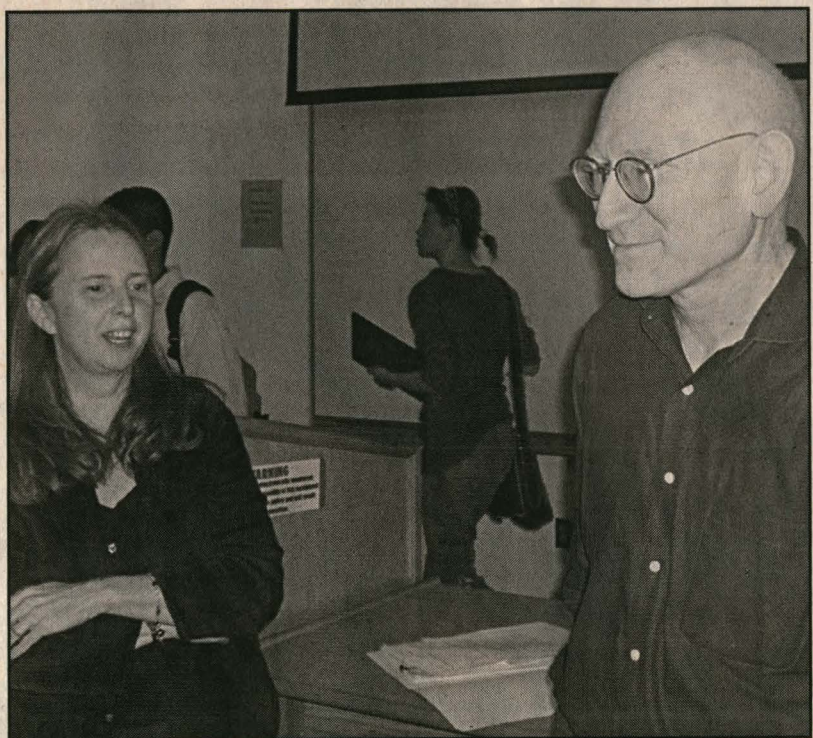
The criticism is not as 'mean' as it used to be, and in the last 20 years the writing is more understandable."

This led Frank to speak about his writing style. "I don't seek a certain style, I seek style," said Frank. "I want my words to be read out loud."

Frank discovered art magazines at the age of 13. He began to write for the school paper in high school and continued into college.

This all led him to his current profession of being an art critic.

For information on art and good art reviews, Frank said that the Los Angeles Times, LA Weekly, New York Times, Art Weekly, and Art News would be good places for finding it.



Oliver Mejia/ Chronicle

Peter Frank discusses criticism with Art Department Chair, Sant Khalsa.

## CSUSB Spring Registration

Courtesy of Public  
Affairs

Admissions remain open at Cal State San Bernardino for students who would like to enroll at the university for the spring quarter, which begins April 1. Regular weekday classes begin April 3.

Cal State San Bernardino continues to accept applications from all eligible applicants, including first-time freshmen, lower- and upper-division transfer students, international and out-of-state students, credential candidates and graduate students.

Applications will be accepted through the start of spring classes said Olivia Rosas, CSUSB director of admissions and student recruitment.

"Students who may have fin-

ished their coursework in the winter at another school don't have to wait until the fall to start taking classes at Cal State San Bernardino," Rosas said.

"They can still apply to attend in the spring, and this is a great time for students who are hoping to transfer to CSUSB to continue at a four-year institution," said Rosas.

Lower division students are defined as those who have fewer than 60 transferable semester college units.

In addition to providing college transcripts, lower division transfer applicants also must provide their high school transcript and the appropriate test scores to be considered for admission to Cal State San Bernardino.

All applicants are encouraged

to apply electronically by logging onto [www.csumentor.edu](http://www.csumentor.edu). CSUmentor is a Web-based system that helps students plan and apply to the CSU online.

Students in need of assistance with their electronic applications may call for technical support at 1-800-GO-TO-XAP (1-800-468-6927).

The service is open Monday through Friday from 6:30 a.m. to 6:30 p.m. Pacific Time.

Students with additional questions about applying to CSUSB can contact the university's office of admissions and student recruitment at (909) 537-5188.

For more information about Cal State San Bernardino, contact the university's public affairs office at (909) 537-5007 and visit <http://news.csusb.edu>.

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## Harmony Found at Asian Round Table



Leticia Garcia/Chronicle

Shi Chuan-Feng and Dr. Rueyling Chuang after his Tai Chi Chuan performance.

Leticia Garcia  
Staff Writer

World peace starts when harmony is realized within oneself. The Pine Room was transformed, if only for an hour, by the peaceful and harmonious presence of the Venerable Shi Chuan-Feng. The Second Annual Asian Round Table welcomed the keynote speaker who sat crossed-legged draped in burgundy and gold.

Students sat with thoughtful glances, trying to absorb the meaning of what yin and yang truly mean.

"You could feel the peacefulness through the mantras. It was amazing. I have a lot of energy

right now," said senior Suze Knobler.

The presentation titled "Harmonious Worldview and Cosmology: A Concise Synthesis of Tai Chi, Feng Shui and Tibetan Buddhism" was the fifth in the day-long event held Thursday.

The Round Table began with a demonstration by Dr. Changmin Duan, award-winning calligraphist and rock collector. His work is currently housed in the Chinese Historical Museum.

Dr. Duan was joined by interpreter and facilitator Dr. Rong Chen of CSUSB's English department.

In the morning contributions from faculty included Dr. Mo Bahk and Dr. Sean Chaidaroon of the Department of Communication Studies.

Dr. Bahk conducted a study that explored the influence of Korean soap operas on Taiwanese. "The popularity of Korean Soap Operas is growing...in California it even beat out ABC's Extreme Makeover," said Bahk.

His research was based on participants who watched as much as 90 hours of Korean soap operas.

Dr. Chaidaroon gave examples and explanations of three

functions of music in Thai lifestyle.

"I am not describing music in cosmopolitan city of Bangkok but, the villages outside of the city," said Chaidaroon.

His demonstration of a courtship song led to a round of applause by attendees. After lunch the Pine Room was filled to capacity with attendees who wanted to witness the live performance of Tai Chi Chuan or chanting of Tibetan mantras by Venerable Shi Chuan-Feng. Dr. Rueyling Chuang facilitated and interpreted for the event.

After the presentation she asked students and faculty to write down their questions for the honored guest. He smiled cordially when asked about his choice to become an ordained Tibetan monk and replied simply, "To become at peace and harmony with the world."

He went on to joke that not everyone has to be ordained to find peace and harmony. Panel two faculty members included facilitator Dr. Chetan Prakash of Mathematics and Dr. Rosalie Giacchino-Baker, co-director of International Institute, who provided an overview of the Vietnamese education system and the hardships that minority groups currently face. Dr. Kathy Nadeau of Anthropology and Dr. Marsha Greer of Health Science and Human Ecology also participated in panel two with presentations respectively.

Nadeau presented a paper titled "The Plight of a Filipino Migrant Worker Caught" in the 1990 Gulf Crisis, which highlights unsatisfactory conditions of wage labor for overseas Filipino contract workers, according to the Round



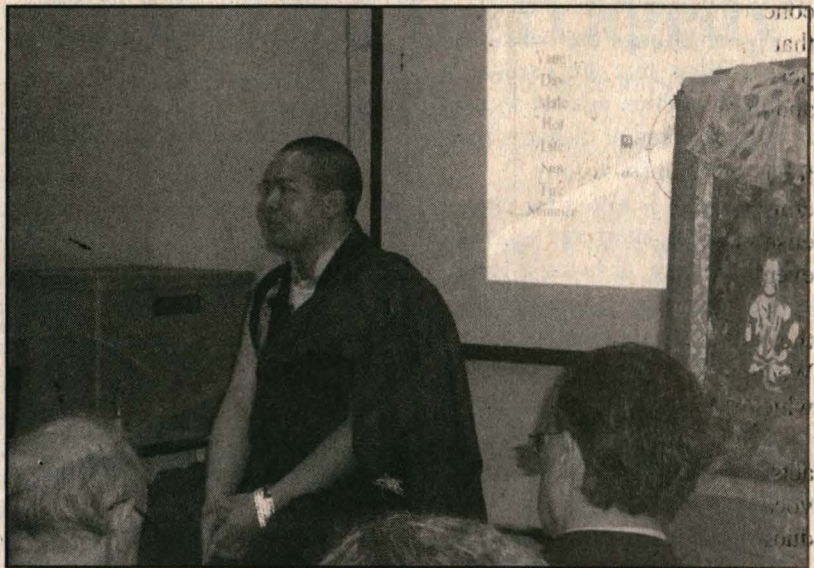
Leticia Garcia/Chronicle

Suze Knobler found peace during Chuan-Feng's performance.

Table Itinerary. Greer closed the Round Table with Nepal on the Precipice: HIV in a Time of Insurgency, what the itinerary described as, "...the current situation concerning HIV and AIDS in Nepal including prevalence of HIV, populations of high risk, and the contributing factors that influ-

ence the ability of the government to stem the tide of increasing new cases of HIV infection."

From Dr. Eri Yasuhara's opening remarks to the last presentation by Greer the Asian Round Table successfully relayed to CSUSB the issues, energy, and societal importance of the Asian culture.



Leticia Garcia/Chronicle

Chuan-Feng performed a chanting of Tibetan mantras

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## "All" Women Celebrated

Elyse Cromwell  
Staff Writer

Gather the women, men and children to celebrate women, yes, celebrate women.

Across the globe, people of all colors and creeds will be gathering on Saturday, March 4, to commemorate International Women's Day.

CSUSB has taken initiative to sponsor one of these gatherings.

The group, Women Creating Peace Collective, and the Santos Manuel Student Union Women's Resource Center will join forces to put on the Fourth Annual Gather the Women event.

It will be an all-day affair filled with a marketplace and workshops on spirituality, activism, creativity, and more.

One workshop involves attendees working together to create an art installation.

This clothesline project will depict the participants' visions for a world that works and will be on display throughout the day.

Another workshop will explore why social action is necessary today.

Participants will learn to access their own courage to create the change they want to see in the world.

Chakras dancing will be taught to partakers to learn to heal and accept themselves. A short warm-up and basic movements lesson will be followed by letting dancers' bodies respond to different instruments and feel their chakras open and healing energy flow.

"It's different from anything else that's done here," said Janet Honn-Alex, director of the Women's Resource Center. "There will be something for everyone." One of the highlights will be guest speaker Jodie Evans, founder of CODEPINK.

According to the group's website, CODEPINK is a women-initiated grassroots peace and social justice movement that works to end the war in Iraq, stop new wars, and redirect our resources into healthcare, educa-

tion and other life-affirming activities.

Evans will discuss women's responsibility as global citizens and the particular power women have to stop the next war.

The event is scheduled to take place in the Lower Commons. Honn-Alex also added that the Activism Conference that was scheduled for this year has been cancelled, but will occur next year.

If workshops, speakers, drumming, and belly dancing are not enough incentive, the event is free to CSUSB students.

A \$25 donation is asked from community attendees. "No one will be turned away," said Honn-Alex. "Scholarships can be arranged for those who cannot pay."

"We will be celebrating the power of women and their ability to create change and their desire to do that," she said, about the goal of the event. For more information email [saahiragypsy@yahoo.com](mailto:saahiragypsy@yahoo.com) or call (951) 237-6857. The Women's Resource Center can be reached at (909) 537-7203.



Elyse Cromwell/Chronicle

Fatima Cristerna, Janet Honn-Alex, Lauren Tyler, Women's Resource Center students and staff.



## Activist Champions Disenfranchised



**Shonda Hutton/Chronicle**  
Keran Chaudhry, coordinator.

**Shonda Hutton**  
Staff Writer

"South Asia's Dirty Little Secret," with Shahnaz Bokhari, scrolled across the CSUSB marquee as posters hung high on the campus bulletin boards.

It is a call to enhance awareness and promote action in preventing "honor killings" among girls and women in Pakistan.

Honor killings are tribal acts and traditions that are used as a disciplinary action against women who disgrace and/or dishonor their family name in some form.

A woman is killed for choosing her own marriage partner, seeking divorce, or being a victim of rape, according to amnesty.org.

"Since the beginning of my college career I wanted to work with rape victims," said Keran Chaudhry, a CSUSB student and the woman responsible for inviting Bokhari to the campus.

Shahnaz Bokhari inspired me," said Chaudhry.

This murderous behavior is a crime under Pakistani criminal

law. However, the matter is of great importance because in small villages some things are left unseen and often times "police look the other way," said Chaudhry.

Honor killings subject women to hate crimes, sexual assault, burning by acid, shooting, and other malicious acts, which is why this matter needs international attention, said Chaudhry.

Bokhari is a clinical psychologist and the founder of the Progressive Women's Association (PWA) in Pakistan, outlined on the Women's Resource Center (WRC) flyer.

She has set up shelters to help those women who escape from the fear of being isolated and left with nowhere to hide, according to Fatima Cristerna, a graduate assistant for the WRC.

Honor killings are "not just a reflection of Pakistan, but the world in general," said Cristerna.

Having Bokhari speak on campus is a privilege that sparked a great deal of interest in the WRC.

"It is a dirty little secret no one wants to talk about," said Cristerna.

Bokhari has been "stigmatized for the work she does, labeled anti-Islamic and anti-Pakistan, but she is a true patriot to the country because she's there to better the life of the people there," said Chaudhry.

Bokhari's purpose is to gain international attention and to heighten the awareness of this sensitive topic among American citizens.

Chaudhry said that the PWA is establishing networks for donations, reconstructive surgery, and social advice. The PWA currently



**Shonda Hutton/Chronicle**  
Attendees became aware of "honor killings" in Pakistan.

offers medical care, shelter, and legal advocates for the victims, published on pwaisbd.org.

Anyone can get involved in the movement that has helped many women from being a victim of honor killings.

The Golden West Region Club Projects online at [www.goldendwestregion.org](http://www.goldendwestregion.org) is a great resource for those interested in helping.

There are clubs and organizations located in Riverside and Palm Desert geared toward funding and assisting in international and domestic affairs.

For more detailed information about honor killings among girls and women in Pakistan, log onto <http://web.amnesty.org>, and to learn more about Shahnaz Bokhari go to <http://www.pwaisbd.org>.

"Some women don't know they have rights," said Chaudhry. This call to action will

improve the conditions in which South Asian women live and hopefully will deter perpetrators from committing such hideous crimes.



**Shonda Hutton/Chronicle**  
PWA's Shahnaz Bokhari

### This Day in History: Back to 1821

#### February 20

1872 Metropolitan Museum of Art opens (New York NY)  
1974 Cher files for separation from husband Sonny Bono  
1998 Tara Lipinski wins Olympics figure skating gold medal

#### February 21

1885 Washington Monument dedicated (Washington DC)  
1925 First issue of "New Yorker" magazine published  
1970 Jackson 5 make TV debut on "American Bandstand"  
1975 John Lennon's "Rock 'n' Roll" album is released

#### February 22

1923 Transcontinental airmail service begins  
1956 Elvis Presley's first hit in Billboard's top 10 "Heartbreak Hotel"  
1992 Rockers Kurt Cobain (Nirvana) & Courtney Love (Hole), wed

#### February 23

1896 Tootsie Roll introduced by Leo Hirshfield  
1940 Walt Disney's animated movie "Pinocchio", released  
1970 Holy Eucharist given by women for first time in Roman Catholic service  
1997 NBC TV shows "Schindler's List", completely uncensored, 65 million watch

#### February 24

1821 Mexico gains independence from Spain  
1933 League of Nations tells Japanese to pull out of Manchuria  
1987 Radio personality Larry King suffers a heart attack  
1993 35th Grammy Awards Tears in Heaven-Eric Clapton wins

#### February 25

1859 First use of "insanity plea" to prove innocence  
1910 Dali Lama flees Tibet from Chinese troop to British-Indies  
1956 Khrushchev denounces Stalin at 20th Soviet Party Conference

#### February 26

1914 New York Museum of Science & Industry incorporated  
1936 Hitler introduces Ferdinand Porsche's "Volkswagen"  
1949 USAF plane began 1st nonstop around-the-world flight  
1975 First televised kidney transplant (Today Show)

#### February 27

1933 Jean Genet's "Intermezzo" premieres in Paris  
1982 Dan Issel (NBA-Nuggets), hits on 63rd consecutive free throw  
1984 Carl Lewis jumps world record indoor (8,675 meters)  
1992 Tiger Woods, 16, becomes youngest PGA golfer in 35 years

This Day in History courtesy of [www.scopecsys.com](http://www.scopecsys.com)

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## Chocolate Galore and More



**Musa Ibrahim/Chronicle**  
Senior Alisa Chernin (L) and Graduate Assistant Judi Cruz.

**Musa Ibrahim**  
Staff Writer

Valentine's Day. For some it is the loneliest day of the year, for others it is the most expensive. Either way, there is no escaping it.

To help celebrate this year the Adult Re-entry center hosted, "Music from the Chocolate Lands."

The event featured a collection of candies, strawberries and a chocolate fountain that even Willy Wonka would envy.

Valentine's Day originated from an old Roman legend.

One legend contends that Valentine was actually a real man who lived in Rome during the third century.

He served as a priest under an Emperor named Claudius II, who decided that single men made better soldiers than those who were in relationships.

Claudius outlawed marriage for young men, but Valentine continued to perform marriage ceremonies. When the emperor caught wind of this, he ordered Valentine to be put to death.

But before Valentine died he fell for the jailor's daughter and the last note he left for her read, "From your Valentine."

Valentine was then executed.

Today, people buy teddy bears and roses to express their love, all thanks to Valentine.

"V-day is one of my favorite holidays because I like the flowers and the candies, it's so romantic," said junior Katie Wilson.

"I celebrate it, it's good when you're with someone, but it's bad when you're alone," said senior Victor Chaidez.

You may notice that it is typically couples that get the most

enjoyment out of Valentine's Day.

For everyone else it's a day to remind them that they are still single.

Judi Cruz, graduate assistant of the Adult Re-entry Center and organizer of the Chocolate Lands Valentine event, said, "We're known for our coffee house events, but a lot of people have sweethearts and we thought to have something that would be a sweet for the students."

She's referring to the event itself, which took place on Tue, Feb. 14 at the Adult Re-entry Center in SU-129.

The Adult Re-entry Center's next event is calling all women artists, including fine artists, performance artists and more for the 4th annual "Women's Work" show on March 2. Visit the center for more details.

Valentine's Day has different meanings to different people, and for everyone who is single out there, don't let what is sometimes referred to as "singles awareness day" get you down.

After all, there are plenty of fish in the sea and who knows what next year may bring you.



**Musa Ibrahim/Chronicle**  
A chocolate fountain was the main attraction at the event.



## Mormon Stereotypes Harm Image

Kristine Rodriguez  
Staff Writer

The mass media portrays Mormons as being blond-haired Caucasians that have a large family and that practice polygamy. These are all false stereotypes that are connected with the Mormon faith; this does not apply to all Mormons. Most individuals will generalize and just assume that Mormons are one way without knowing anything about this religion. To better understand this interesting religion I will give a brief history of the beginning of the Mormon faith.

The Church of Jesus Christ of Latter-day Saints, also known as the Mormon Church, has a worldwide membership of over 12 million. "Mormon is a colloquial term used to refer to members of most of the sects of the Latter Day Saint movement, a Christian religion movement which began in the 1830's," according to [www.wikipedia.org](http://www.wikipedia.org).

The history behind the Mormon religion is the Great Mormon migration of 1846-1847 that was a huge step in the Mormons' quest for religious freedom and growth. The Church of Jesus Christ of Latter-day Saints was founded by Joseph Smith on April 6, 1821. Joseph claimed that the Angel Moroni showed him buried gold plates or tablets which Joseph later translated into the Book of Mormon.

"The book of Mormon also tells of how the two tribes of people called the Nephites and the Lamanites killed each other until the only one that was left was a man named Moroni who was the son of Mormon. Mormon is the

man who compiled all the records that had been handed down from generation to generation and that is where the name of the book comes from," said Diana Sperry a University of Redlands alumni.

The membership of the Mormon religion grew rapidly, but not all people were enthused about Smith's new religion. Tension arose and hostilities broke out on June 27, 1844. Joseph Smith and his brother Hyrum were killed by an angry mob in Carthage, Illinois on June 27, 1844.

A man named Brigham Young stepped in as Smith's successor and spread Smith's plans for the move to the Far West.

In 1845, there were more than 200 Mormon homes and farm buildings that were burned around Nauvoo in an attempt to force out the Mormons.

The search for a new home for

the Mormons included Oregon, California and Utah, as well as other states.

"There are so many misconceptions about the Mormon religion...that we practice polygamy and we believe that we are the only true church," Sperry said.

"The fact of the matter is that Mormons are a group of people that try to do their best to accept and love all people, and also to dedicate our lives to the teaching of Christ and to find the true joy in our lives."

The Mormon Church also participates in other acts of goodwill, such as providing water pumps and filters to make the water safe to drink in Africa and other missionary work. The Mormon Church is not only concerned with their religion, but to help the human interest of the society, and the greater good of the world.



Photo Courtesy [www.mormonhaven.com](http://www.mormonhaven.com)  
One of many Mormon Temples around the globe.



Another case of twisted kids using the Internet to exploit grown-ups.

Cartoon Created by Meg Baldwin

## Myspace Meetings End In Tragedy

Jasmine Sealey  
Staff Writer

One teen was killed and others assaulted after meeting with someone they met off the Internet. Millions of people are connected and many ignore the risks of disclosing personal information online.

In New Haven, Connecticut, a 15-year-old female was found dead in a canal and another was found strangled and naked, according to an article released from [www.abcnnews.go.com](http://www.abcnnews.go.com). Police in the central Connecticut city of Middletown said that myspace.com could be the link where these individuals met.

myspace.com is a free service that allows people to create their own web page where they can disclose personal information, pictures and movies to millions of people throughout the world. Searching for someone is as easy as typing a school name or partial name.

In a statement on [www.abcnnews.go.com](http://www.abcnnews.go.com), myspace.com said that it includes safety tips and prohibits children under 14 from using the site. According to authorities, the death of the Connecticut female remains unsolved and the use of myspace.com has surfaced in both investigations.

Thousands of websites, such as [www.matchmaker.com](http://www.matchmaker.com), [blackplanet.com](http://blackplanet.com), and [chemistry.com](http://chemistry.com), have been created to make dating more accessible and available to singles throughout the world. The

thought of getting assaulted or even killed is not recognized through the minds of the many who choose to put personal information on the web.

Connecticut's FBI office was the first in New England to launch an online, undercover program to catch sexual predators. Timothy Egan, the squad's supervisor, said parents often don't know their children are using these Web sites or what information is being released, according to [www.abcnnews.go.com](http://www.abcnnews.go.com).

Several users register for such dating sites for various numbers of reasons. Sexual predators and abusers are also lurking, which led to the incidents in New Haven. These predators' primary targets were young females who were claiming to be years older than they truly were.

Connecticut police say teens are increasingly finding themselves in trouble in an online environment where millions of people can, in seconds, find out where they go to school, learn their interests, download their pictures and instantly send them messages.

"They're licking their lips and arching their back for the camera because they can, and they have no idea of the consequences," said

Parry Aftab, an attorney and child advocate who runs [www.WiredSafety.org](http://www.WiredSafety.org), [www.abcnnews.go.com](http://www.abcnnews.go.com).

Several precautions can lead to the safety of users who choose to date online. Some include withholding contact details, such as a mailing address, telephone numbers, and where a user works or studies.

"People who use Internet dating services confirm that they believe that meeting through online dating sites was safer than meeting in bars, as more than 80 percent of those polled in a February 2002 Lycos online survey, which included both men and women, (Neils, 2004)," as posted on [www.wiki.media-culture.org](http://www.wiki.media-culture.org).

Ultimately, the death and assaults in New Haven have brought much attention to the dangers of disclosing personal information on dating websites. Each user has the control of what information they allow other users to see.

Becoming aware of the possible risks and dangers and taking the correct precautions can help prevent such mishaps as those that occurred in New Haven. Such incidents can also occur in other cities throughout the U.S. so beware.



myspace logo courtesy [www.myspace.com](http://www.myspace.com)

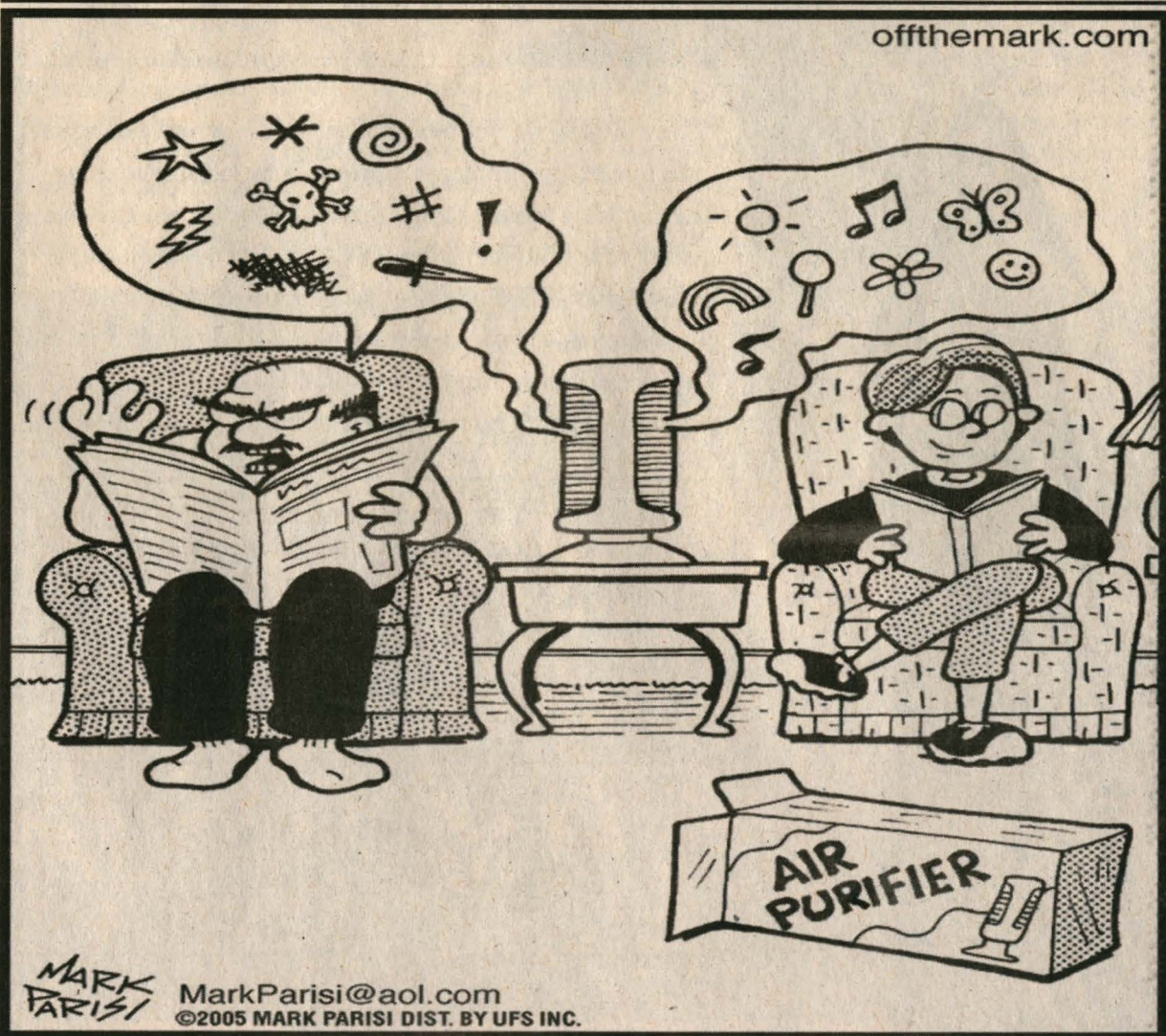
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Cartoon Courtesy Mark Parisi

Sometimes, technology like this would be nice, wouldn't it? Just think, clean air...





Photo By Mark Lazane

This bumper sticker could say something along the lines of, "I'm stupid, and so are you."

## Your Car Hates Your Bumper Sticker

Mark Lazane  
Staff Writer

Bumper stickers are ridiculous. I do not care if you love them, think they're really funny, cute or clever.

What is everyone's fixation with ruining what would otherwise be a perfectly suitable fender, or back window, or front window, or side door? I have seen cars worth more than my living arrangements covered with slogans, literature, and social statements.

It does not stop with bumper stickers, either. Bumper stickers, in fact, are becoming increasingly old school. You can decorate your car in more creative and different ways. The new trend I have seen are the license plate covers adorned with cutesy little phrases on them. Most of them, in my opinion, ridiculous.

The auto sales companies must be the smartest businessmen ever. They know that you will endlessly promote their corporation everywhere you go, and influence countless others to also go to their store and purchase an overpriced

heap of junk, all because you do not want to take the two minutes to rid yourself of their free posting.

Meanwhile, while they are out driving cars they can not even afford to sell on their lots, you are stuck as a target for the peddlers at the streetlights. Unbeknownst to you, your car is sending off a message that tells the world: "Hey, look at me! I pay too much for overpriced junk, but at least I got this sweet little plate cover!"

Some people actually figure out how the two screws that hold the cover work and wish to replace the cover with a personal message. Try as I might, I do not believe I have ever seen one with a great message, unless it promotes "In-n-Out" or "Weinerschnitzel," where you can never go wrong.

Sadly, you also have the truly idiotic, as in "Powered by (fill in the blank expletive)."

I do not understand the latter declaration. First of all, female dogs do not have driver's licenses, so the cover must be mentioning the driver in its declaration.

Perhaps saying "Powered by a successful, well-informed young

American who happens to be a woman" is just too long to fit on a license plate cover, so license plate cover manufacturers go with the next available option.

Did you know that roughly everyone is a Princess? I passed a Princess car the other day, and I cannot describe the disappointment I felt when I realized that royalty does not get carted around in horse-drawn buggies, as you may imagine. Many royalty, it seems, do not even have the luxury of a limousine, or a nice sedan with a driver to open their door. Rather, perhaps by choice, many drive themselves around Rancho Cucamonga in 1986 Toyota Corollas. You would think, at the least, a Princess would be able to afford all four hubcaps.

I am officially putting you on notice. Your "No Fat Chicks, They Make My Truck Scrape" lines may be sweet now, but you need to remember that often people read the back of your ride before they get to see who is behind the wheel. You better be sure that the saying represents what you want people to know about you.

## Professors, You Are Appreciated

Joseph Williams  
Guest Writer

As I sit here today, I am pondering some of the classes that I have been able to enroll in. I have had a variety of classes that have been offered at CSUSB and the Palm Desert Campus. As a working adult, and a family man, I realize that students take classes because they are required and are a means to an end. But I have a question, how many times have we really thought about the quality of the instructors that are directing our educational efforts? I would venture to say, not too often.

At the beginning of each class, the professors introduce themselves. They tell us a bit of information about their current and past efforts in their fields of

endeavor. A few special ones continue to tell us about the use of their energies outside of the classroom throughout the term of the class.

I must say that I am very impressed with the overall quality of the professorship that is provided through CSUSB. Having taken the opportunity to actually listen to what some of these professors do outside of CSUSB, I sometimes think that they have lived many lives.

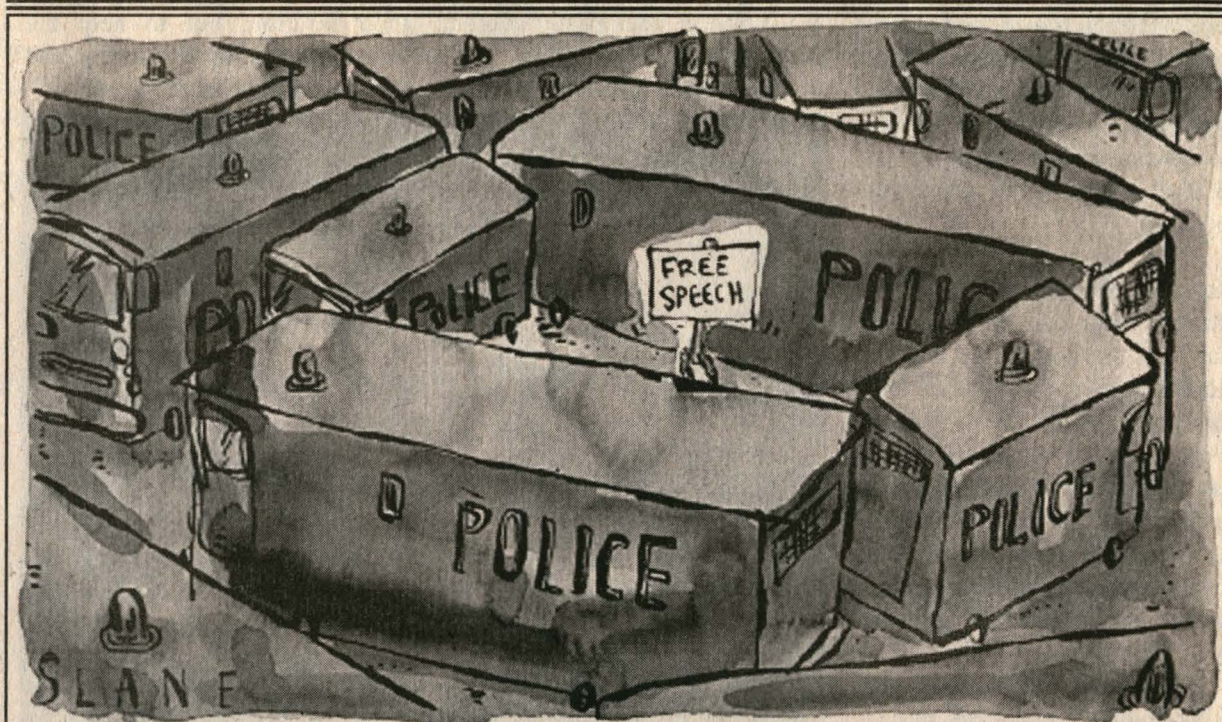
I once had a professor in History that was part of a Government Committee, and also played a role in a few local government organizations. These committees called him to sessions twice during that quarter. I wondered how he was able to do it.

I have attended several classes

that were instructed by directors of various departments of Local School Agencies (LEA), Principals of schools, and many various experts in their designated fields. I just finished a class in my Master's Program that was instructed by the superintendent of a school district.

The level of instruction that is being recruited and implemented at CSUSB is of a very high quality. Just listen to the presentation that the educators initially give and you may be very surprised at who is standing in the classroom presenting information to you.

So I would like to give a special thank you to the recruiters and everyone responsible for the group of instructors that CSUSB has presented to its students, and especially me.



Cartoon Courtesy [www.onemanbandwidth.com](http://www.onemanbandwidth.com)

## Hate 'Toons or Free Speech?

Dirina Omar  
Guest Writer

One of the most famous movies about Islam is "The Messenger" about Prophet Muhammad's life and significance.

Although the movie was about the Prophet Muhammad, he was never actually shown. In all religious paintings and images the prophet's face is simply clear. The reflection of Prophet Muhammad is extremely sacred to the Muslims.

Sept. 30 of last year, the most popular newspaper in Denmark published a caricature of the Prophet Muhammad. Ahmed Ozald, a student at the University of Cairo, said, "The Danish failed to understand how offensive it is to caricature the Prophet Muhammad. In the Muslim world we are not even allowed to have any images of the Prophet Muhammad, never mind ones that caricature him."

The caricatures are considered degrading and a direct attack on Islam from the Western world, according to the Coalition of Islamic American Relations (CAIR). One of the most popular images was the Prophet Muhammad looking sinister with a bomb as a turban. Others portray the Prophet Muhammad on a cloud with his hand out halting a bunch of men with swords, saying, "Stop, stop, we have run out of virgins."

Many people are told, as Al

Qaeda claims, that martyrs will receive virgins in heaven if they die as "Jihads." This is simply not true. However, it is a common misperception among non-Muslims after September 11.

Another cartoon displays the Prophet Muhammad with a pig's nose and ears. Muslims abstain from eating pork and consider the animal to be unclean. These cartoons seem to have no other purpose then to be provocatively offensive to the Muslim world.

In response to the images, protests and demonstrations of offense took place around the world from Australia to Pakistan. Danish products were boycotted in the Middle East, losing 1.8 million dollars a day in sales. A French editor, Jacques Lefranc, was fired by Raymond Lakah, the Egyptian non-Muslim owner of the France Soir newspaper. The Danish and Norwegian embassies were burned down in Beirut, Lebanon and Damascus, Syria over the weekend and demonstrations are continuing.

These images could not have come at a worse time. Afreen Parvez, a Saudi University student, said, "It's not enough to just say this is all about freedom of expression. We respect freedom of expression but we know there are certain boundaries and limits. It would not be right for us to publish jokes about Christianity or Hinduism. I am worried this could all be taken as an excuse by some

group to launch a violent response. There is enough animosity between Muslims and the West without this happening."

Today is a volatile time for Middle Eastern and Western relations. The occupation of Iraq, the U.S. not recognizing the democratic Palestinian elections, the looming sanctions on Iran, the public announcements to invade Syria and the ongoing occupation of Palestine is why the Middle East and North Africa are becoming increasingly marginalized and threatened.

CAIR proposes improving relations between Muslims and the rest of the world. They say the media should be used to humanize and educate the West about what Islam is, rather than reaffirm the iniquitous violent stereotype of what Islam is not.

It was said in a BBC article by Martin Asser on Feb 8. "...several cartoonists, however, do seem to take the Jyllands-Posten commission as an invitation to be deliberately provocative towards Muslims."

A poll done by CNN News that asked the question, "Should the European press have published cartoons of the Prophet Muhammad?" discovered that 92% of Americans said no and 8% of Americans said yes. Did the European press have the right to publish the cartoons? Yes. Was it right and ethical for them to do so? That's the real question.

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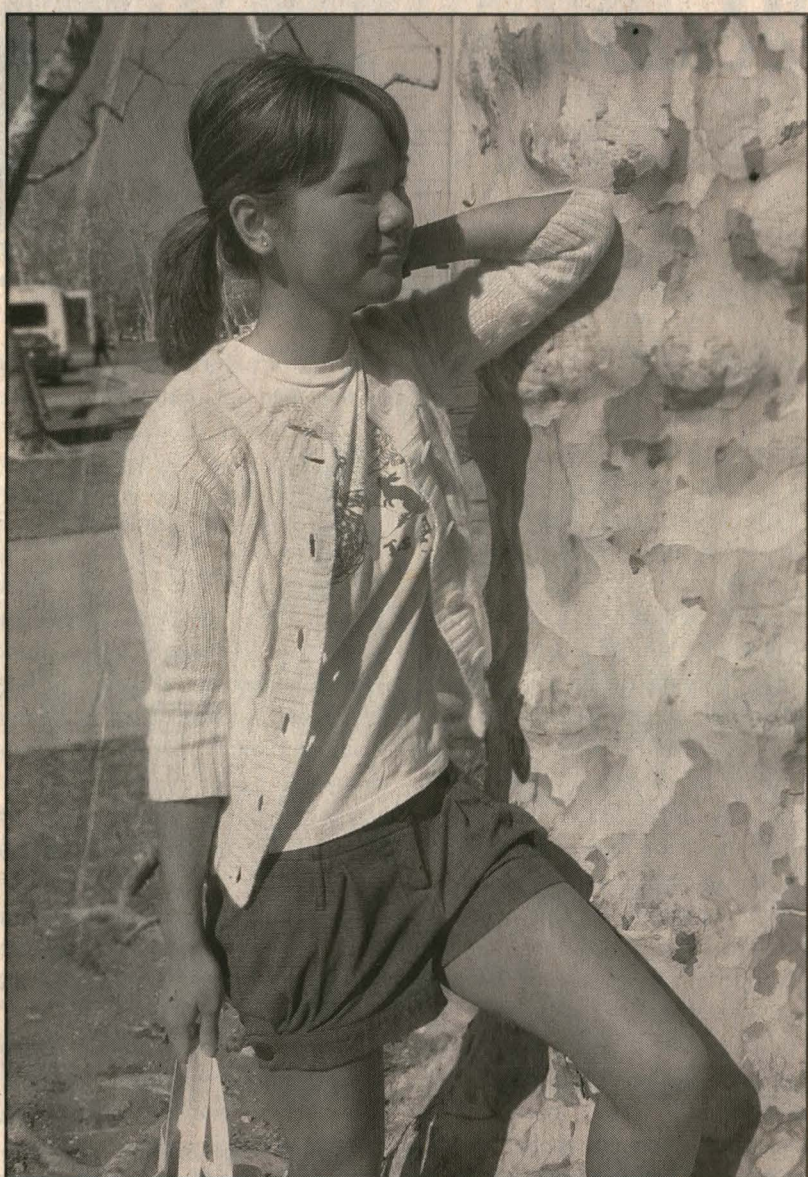


The gifts we give our children.

Cartoon Courtesy [www.inkcinct.com.au](http://www.inkcinct.com.au)



## Learn How to Truly Flatter *Your* Figure



Adrien Rabago/Chronicle  
Junior Loan Nguyen dresses to flatter her straight-slender figure.

Adrien Rabago  
Staff Writer

Dress to impress, what exactly does that mean? Dressing as trendy as possible is not always the way to go. Instead one should dress to flatter their figures.

Stop worrying about covering up what you don't like because nothing is better than flaunting

what you do like. Who wants to be upstaged by their own given body parts anyway?

Ladies, sometimes we get so caught up in hiding our flaws that we forget to appreciate our best features. We always want what we don't have. The short want to be tall, the tall want to be short; no one is ever happy with what they have got.

The best way to flatter our figures is to first consider our body types. What kind of body type do I fall under, you might ask? Well, there is a vast array of body types and as you read on, you should be able to determine the category that you fit under.

According to style.com, Janet Behmer and Shirley Pierce, well-known authors of "Dress Me Now," both said, "We have both been around long enough to know that there are hundreds of body types. No matter what image you choose to present, if you're not dressing for your body shape, you are missing your mark."

First is the pear shape. Slender neck, narrow shoulders, small bust, refined rib cage, shapely waist, generous lower hips, and full thighs can characterize this body type.

Consider yourself a lucky lady because you have got a fabulous waistline that is feminine and is perfect for all those waist-accentuating styles. Actress and fashion icon, Goldie Hawn, is a good example of a slender pear shape.

The straight skirt is a great look for you. Your pants should drape over your ample hips. Now, when you are wearing a jacket or a blouse it should be either long or short, and always avoid the hips. If you're pear-shaped, be sure to choose jeans that provide an easy fit for your figure.

The diamond shape can be recognized by narrow shoulders, a small bust, broad hips and generous thighs. You possess gorgeous, curvy hips and thighs (think J. Lo).

Tops with extra details, such as puffed sleeves, pockets or simply a boat neck collar, will draw attention upward, creating the illu-

sion of generous curves. Make sure jackets are loose enough that they don't pull across the hips/bottom area.

Another body type is the round shape. A generous bust, wider rib cage, can distinguish the round shaped gals; round or fuller back side, generous middle, and often shapely legs.

You have great legs and narrower hips that mean you can show off lots of leg and those styles that accentuate your hips. Kate Winslet is a good representation of a slender round shape.

You must avoid fitted tops, which will accentuate a larger middle. Steer clear from bulky or gathered skirts, a more tailored fit will flatter your assets: those remarkable legs.

Avoid wide belts that divide your body. You can wear longer tunics that will help hide your generous middle and again, draw even more attention down to those lovely legs.

The inverted triangle shape can be differentiated by broad shoulders, a medium to full bust, average waist, narrow hips and shapely long legs. You've got awesome legs, and hips that allow you to wear those hip-enhancing styles. Jamie Lee Curtis has an inverted triangle shape.

These styles work best for you- try flared skirts to balance the wide shoulders or pants flared at the hemline.

Since you have wide shoulders, stay away from shoulder pads, boat necks, horizontal stripes and boxy sleeves. A low-slung belt will help attract attention to the hips, balancing your figure. Work it out with your lovely legs!

The straight shape can be

characterized by an upper and lower torso that are equal in width, an average bust, a large rib cage, undefined waist, flat bottom, and slender legs. Your legs are a great asset, so show them off. Actress Cameron Diaz has the slender straight shape down to a 'T'.

CSUSB student, Loan Nguyen, said, "I know I am straight shaped so I wear things to give my body the illusion of having some curves."

Dresses that are looser in the mid-section are a great option. Any neckline that falls below the collarbone will help to elongate your neck. Avoid gathered or heavily pleated fabric at the waist. Instead try straight, long tailored skirts paired with a longer tunic top, or semi-fitted pants or jeans with a longer top.

The hourglass shape can be illustrated by a pronounced bust, small bone structure, a defined waist, curved hips, and shapely legs. You've got curves, so show them off. Halle Berry exemplifies the hourglass shape.

Avoid oversized and baggy styles, which will disguise your delicate bone structure. Draw attention to your waist with belts or wrap tops. Semi-fitted is the most slimming and tasteful look for your figure. You have a dream figure (really!), so make sure to never complain.

Manija Ahmed, a CSUSB student says, "I love clothes and I know what works for my body."

Finally, do not try to hide under your clothes.

You will feel so much better about how you look if you spend as much time focusing on your positives as you do hiding your figure flaws.



Adrien Rabago/Chronicle  
Ahemnd shows what works.



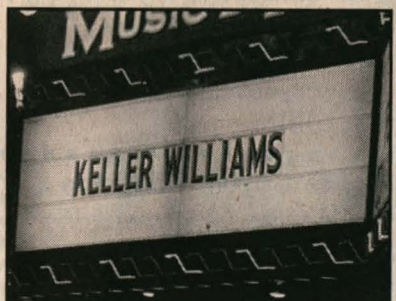
Adrien Rabago/Chronicle  
Taurasi elongates in one color.

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## Williams: Not Your Typical Bluegrass



Lauren Johnson/Chronicle  
The Henry Fonda marquee.

Lauren Johnson  
Staff Writer

While waiting in line to hear the non-traditional bluegrass of Keller Williams I felt as though I was standing amongst hippies. Although I wasn't surprised about how people were dressed, I was amused that everyone did seem to look the same.

As I walked into the Henry Fonda Theatre in Hollywood, I noticed that the venue was small. However, it did not seem to be very crowded. That was until Williams started playing onstage. Once people heard the music, they began running down the stairs from the second-story patio used for smoking. Within a matter of seconds, the floor was jam-packed with a crowd of all ages.

People were able to view Williams from a standing room only floor, or from the seated upstairs balcony. All together there were about four to five hundred audience members. I happened to hear people around me commenting on how surprised they were to see so many people turn out for the show.

The stage was set up with multiple instruments placed around a large area rug. There were two electric guitars on stands in the front, a Theremin off to the left, a keyboard to the right, a bongo drum and triangle in the back and a synthesizer in the center. Williams wore an acoustic guitar around his neck. Above his head was an oval-shaped canvas that showed various projected images throughout the show.

Without any introduction or greeting for the crowd, Williams removed his shoes and socks and began playing. One song played right into another. During each song he would bounce from one instrument to the next. He also played every single instrument that he had on the stage. With so many sounds combined into every song and him being the only person on stage, he had to play to a track of himself with various instruments.

During a Q&A session posted on his website, www.kellerwilliams.net, Williams was asked, "Where did you get the idea to loop sounds and instruments?" He said, "[from] Victor Wooten." He also said that he received the inspiration to have so many things going on at once from "hours of playing solo and wanting to entertain [himself] and wanting to make people dance without having to pay a drummer."

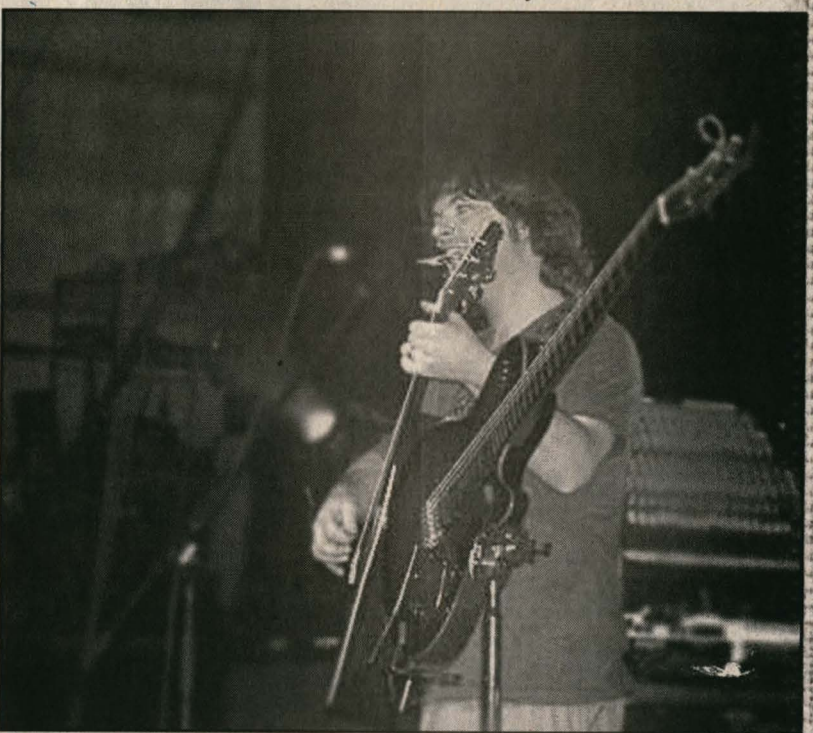
Williams' music did indeed make people dance, in one of the most interesting ways I have ever seen before. There was a lot of bouncing, shaking and shifting of the shoulders. People tended to sway with their hands in the air and their eyes closed. There was

even one guy who placed himself directly in front of the speaker to move in a way that can only be described as a rain dance.

Williams' talent and versatility cannot be denied; however, as one song would fade into the next, there seemed to be no real distinction between them. He mumbled a lot of the lyrics, although there were some that definitely stood out from the rest.

For example, there was one song that seemed to get everyone singing, "She got a boob job... She got a what? It's a man made thing," while images of mannequins in bras were shown on the screen above. It was certainly unique, to say the least.

Although his music did not peak my interest, Keller Williams clearly has a strong following. Two guys that stood near me during the show were willing to share their thoughts as to why they like Williams' music. Kellin, an audience member, said, "He's all encompassing; he does it all. He's a one man wonder band." And the final words I received from Keith, a huge fan, were, "He's one man. Just remember when you listen, he's always one man."



Lauren Johnson/Chronicle  
Keller Williams making an impression upon his sizable crowd.





Courtesy of [www.coyoteradio.csusb.edu](http://www.coyoteradio.csusb.edu)  
Hosts DJ Sachiko, Chuck Adams, Natascha Bolden, DJ W.A.M., Lady Soul, and Mike and Ryan.

## Coyote Radio: Sounds for Every Listener

Erick Lopez  
Staff Writer

Of course we have all heard of the FM and AM stations, but have you heard of Coyote Radio? Coyote Radio is a radio station that is broadcast live through the worldwide Internet. Now that Coyote Radio has caught ears around the school and world, they have decided to move on to bigger things. As we speak, Coyote Radio is getting the paperwork done to move to FM.

Coyote Radio focuses on all types of genres and topics for one to choose from. They also have a talk show for all listeners who prefer listening to the gossip or what's happening in the world. Like sports? Well, they also have a sports show focusing on live CSUSB sporting events.

DJ's that run these stations are non-other than students who attend CSUSB, staff and faculty. There are different varieties of shows to choose from.

"Smooth Jazz" hosted by Mr.Jazz, consists of just that, and "Blues Party," hosted by Chuck Adams, boasts old-school R & B and blues in general. For Neo-Soul lovers, there is the show, "Soulful Experience," hosted by Lady Soul, and best for hip-hop, R & B, and reggaeton listeners is "Coyote Beat Down," hosted by none other than The Reason.

For "Music with a Message," tune into the underground hip-hop program, hosted by DJ W.A.M., and if you're up for a show varying its genres according to weekly song subjects, "Radio Clash," hosted by Michael Casadonte, might be the show for you.

"The Mike and Ryan Show" plays sounds from the 80's, 90's, and present, and there's always the self-explanatory "Alternative Rock Show," proudly hosted by Mike Gonzo.

If you're the indie type, check out Jerriek Ngo's show, "Gray Listens," which features a variety of independent artists of all genres.

Natascha Bolden hosts, "The Core." It includes worldly material, ranging from poetry and literature, to features on world community leaders.

"Children of The King," hosted by DJ Sachiko is a non-denominational program featuring music of faith. Last, but certainly not least, is self-help by way of "Getting to Know You," a program hosted by Dr. Rose.

Coyote Radio does not deal with bad reception or any intrusive ads. It is not like your average radio station, where you constantly have to move your antenna for 15 minutes until you get that nice crispy reception. Every show is streamed directly to your computer at home via the Internet.

Make sure you check them out and listen to your choice of music while you're studying, cleaning your dorm room, or just taking a break after a hard day's work. Support their waves by visiting [www.coyoteradio.csusb.edu](http://www.coyoteradio.csusb.edu) and take a listen.

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## 'Proof' Fails to Add Up To Expectations

Aida Rosas-Carrasco  
Staff Writer

"Proof," based on the Pulitzer prize winning play, stars Oscar award winners Anthony Hopkins ("Silence of the Lambs," 1991), and Gwyneth Paltrow ("Shakespeare in Love," 1998), as well as Jake Gyllenhaal, ("Jarhead" and "Donnie Darko").

CBS-TV says Proof is, "the kind of movie that is made for Oscar." "Proof" is not a movie that makes you dig deep to figure out the plot, yet at the same time it makes you want to stay in your seat and keep watching.

This PG-13 drama is only one hundred minutes long. Compared to other films, "Proof" does not take an hour to get to the main point of the movie. It is actually pretty understandable without being too predictable. The score is very mellow and remains the same through the end. There is not any extraordinary climax in the film, but there is a point that makes you question yourself about the plot.

The film starts out with Catherine (Paltrow) watching television, when she is startled by her father, Robert (Hopkins). Catherine has a conversation with her him, who is a brilliant mathematician whose genius is crippled by mental insanity.

It is Catherine's birthday and her father encourages her to go out and celebrate, yet Catherine is an introvert who has no friends and whose main concern is looking after her ill father.

Robert starts to talk to Catherine about her social situation, and then the conversation takes a turn that leads them to talk about her father's illness.

Catherine asks questions about the illness and what it is like to suffer. Robert explains that a person who is "crazy," or suffers from a mental illness will never admit that they are crazy. Robert admits he is different and crazy at the same time, and begins to walk

away from her.

Catherine stops her father before he walks up the stairs of their Chicago University-owned house, and asks him why he said he was crazy when he said that people that are actually crazy couldn't admit to it. He replies with, "Because I am dead."

The film is a series of flashbacks of Catherine and her father when he was alive. Although Robert is mentally ill he continues to create and come up with these mathematical "proofs." Robert's genius ceases to convince Catherine that he is getting better, yet she begins to question herself about his condition.

Catherine's life is based around her father and his illness, and the closer her father gets to finding the ultimate proof, it seems as though his condition is getting better. Catherine is also a mathematician like her father, yet she dropped out of school to care exclusively for him.

Hal Dobs (Gyllenhaal) was one of Robert's students and Catherine's love interest. He searches through Robert's old notebooks looking for a bit of his own brilliance, or possibly a very valuable "proof." Catherine doesn't want anything to do with her



Courtesy of [www.allmoviephoto.com](http://www.allmoviephoto.com)  
Paltrow and Hopkins in film.

father's old work. Her struggle is understanding her own sanity. After she spent so much time worrying about her father, she feels she might end up having the same mental illness as he did.

Director John Madden, ("Shakespeare in Love"), has proven there are better works of which he is capable. Writers David Auburn and Rebecca Miller made the film almost seem like the original play. The film has been compared to the play in previous reviews, and I would have to agree. There are no special effects and the tone is the same throughout the entire movie. The camera goes back and forth between the three main characters throughout the entire movie.

The film is very straight to the point without making one think too much. If you feel like staying home and making it a movie night, this would fall somewhere in between "Dumb and Dumber," and "Mars Attacks." It wouldn't be at the top of the rental list.



Courtesy of [www.allmoviephoto.com](http://www.allmoviephoto.com)  
Gwyneth Paltrow and Jake Gyllenhaal star together in "Proof."

## Skinny Pants and Pointy Boots

Andrew Trinh  
Staff Writer

The Cloud Room is an indie band that consists of four thin, stylish, New York gentlemen that truly enjoy playing music. They include lead vocalist J, who doubles as guitarist, Jason Pharr on the drums, Benjamin Nugent on the keys and John Petro on bass.

They have encountered a stream of success overseas, with their single, "Hey Now Now," in Australia's Rolling Stone Magazine's Top Ten. Also frequent performances across the UK has jumped started this talented band to ongoing and growing success.

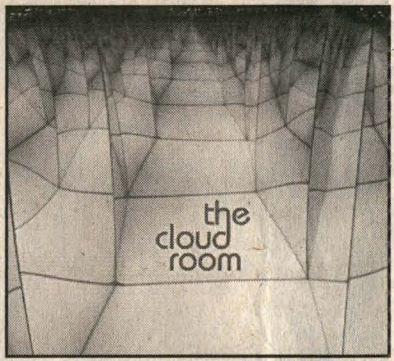
I had the opportunity to catch a free show last week at The Echo on Sunset Blvd. in Echo Park. Although most have probably never heard the wonderful tunes of The Cloud Room, it is quite unusual to have the opportunity to enjoy such great music at no cost.

Based out of New York, these

four band mates have obvious international appeal, especially donning their choice of skinny-legged pants and pointy boots peeking out of the bottoms. Each member had his own distinct style, from a leather jacket and dark appeal, to a simple button-up shirt with a clean, pin-lined hat.

These guys are not the most attractive group of men, yet they are not hard on the eyes once they begin to play. They are an uplifting band in how well they interact together on different levels and physically move together as one when the song calls for it.

The songs are somewhat catchy; they have captured the ever so popular sound of a band that rocks out in tribute with the cover, "Days Past." The members appeared to be having a pretty fun time on that tiny stage provided by The Echo. Drinks were definitely flowing, especially to the lead singer J, yet in true rock n' roll fashion, he only got better and



Courtesy of [www.thecloudroom.com](http://www.thecloudroom.com)  
Their self-titled album cover.

more entertaining as the night rolled on.

The Echo was hard enough to find, but definitely worth the search. It was quite darkly lit on its side of the street, but parking was really not a problem like it usually is in situations of a free show in LA. The venue's interior was decorated very simply with mirrors on the wall and a few seats along the side, with a bar filled with people, as usual. There was something funny about The Echo, other than being tiny- it had a little room with a man giving out cookies and milk. Strange, but it was definitely an interesting idea.

The bands were all off schedule time wise, but when do they ever go according to schedule? Besides, it was a free show. Nonetheless, The Cloud Room was very great and entertaining, and above all, a very flavorful indie band.

Catch The Cloud Room playing in areas across the nation, and previews of The Cloud Room's new music video, "Hey Now Now," directed by Alexander Kane. Their self-titled album is also now available through iTunes.



Courtesy of [www.thecloudroom.com](http://www.thecloudroom.com)  
The Cloud Room, based out of New York, played a great show.

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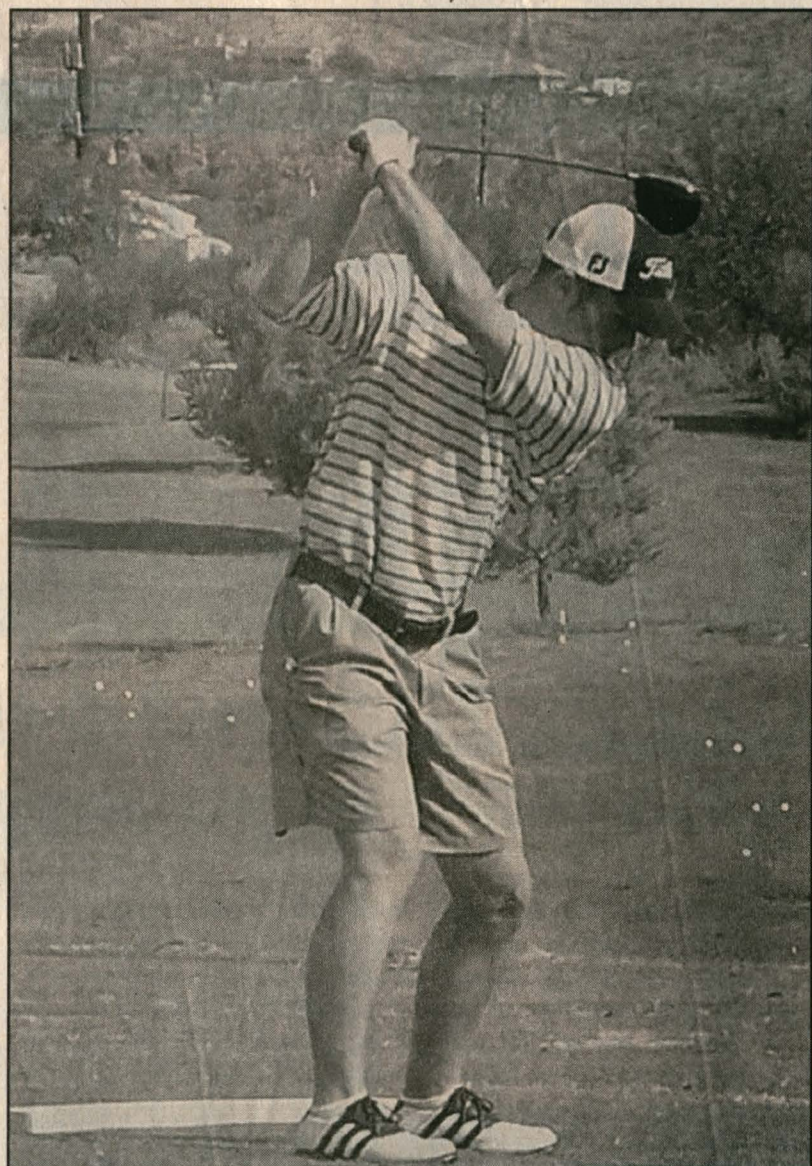
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## The Coyote Locker Room

**Bryan Newman:** Featured Athlete, #1 Golfer  
**In a nutshell:** Newman started the season playing very consistently in the fall season. Transferred from Dominguez Hills in 2004, advancing to the Regional Championships in his first year at CSUSB. Thus far this season Newman's best finish is a tie for 17th at the Bakersfield ELCO Championship with finishing in the top 25 every tournament.  
**Age:** 24  
**Hometown:** Palm Springs  
**High School:** Cathedral City High  
**Major:** Kinesiology  
**Favorite Athlete:** Lance Armstrong  
**Favorite Movie:** Old School  
**Favorite Musical Artist:** Eminem  
**Favorite TV Show:** Dog the Bounty Hunter  
**Most Memorable Sports Moment:** "Advancing to the State Championship at College of the Desert."  
**Most Embarrassing Sports Moment:** "My Senior year in High School I broke my left ankle playing soccer in the final game. I had to play the first three High



Ryan Plummer/Chronicle

**Fore:** Bryan Newman, consistently strikes the ball well.

School golf tournaments in a knee high cast."  
**Pregame Rituals:** Newman listens to Ozzy Osbourne on his iPod  
**Hobbies:** Playing poker, golf, and going to Las Vegas  
**Future Goals:** To turn professional, be successful at PGA Tour Qualifying School, and eventually become a full time member on the PGA Tour.  
**Other Sports Played:** Played football, basketball, soccer, base-

ball, and golf in high school.  
**Aspirations For The Season:** "To play one shot at a time, and remembering every shot counts."  
**What Do You Think The Season Will Be Like:** "The season will be short, hopefully the team will advance to the Regional Championship, however, if not I will be able to play well and advance as an individual."  
 As told to  
 Ryan Plummer  
 Staff Writer

## Baseball Splits 2

Courtesy of  
 The Coyotes Online

Coyotes Baseball Team Rolls Past Cal Poly Pomona, 9-2  
 February 11, 2006. Cal State San Bernardino won its second game in a row Saturday, scoring six runs in the first four innings to defeat Cal Poly Pomona, 9-2, in a non-conference college baseball game at Arrowhead Credit Union Park.

Senior right hander De'ek Baker went six innings, allowing two runs on seven hits and senior left hander Jeff Olson pitched three innings of hitless relief, striking out two as the Coyotes improved to 2-1 on the season. Cal Poly's record slipped to 1-5.

Tony Haro and Nick Hammer each had a pair of hits for the Coyotes to lead a 10-hit attack. Catcher Patrick Walker drove in three runs for CSUSB. Leading 3-2, the Coyotes opened up a four-run lead in the fourth on an RBI double by Brad Croxton and Jake Puckett's groundout that scored Rego Nieto. The other run came home on a balk by Broncos reliever Rudy Aranda who had just replaced starter Ryan Screnar (0-2).

The Coyotes tacked on three more runs in the sixth on only one hit. Walker's single brought in two runs while Nieto came home on Croxton's ground ball out after the Coyotes had loaded the bases with nobody out. Cal Poly Pomona got to Baker for their only two runs in the second. Chase Stroupe and Chris Janowicz delivered the runs on singles.

The Coyotes wrap up the four-

day series of games at 11 a.m. Sunday against UC San Diego while the Broncos take on Cal State L.A. at 3 p.m.

**UCSD 4, CSUSB 0**

Senior left hander Jose Navarro shut out Cal State San Bernardino on three hits over nine innings Sunday as UC San Diego defeated the Coyotes 4-0 in a non-conference baseball game at Arrowhead Credit Union Park.

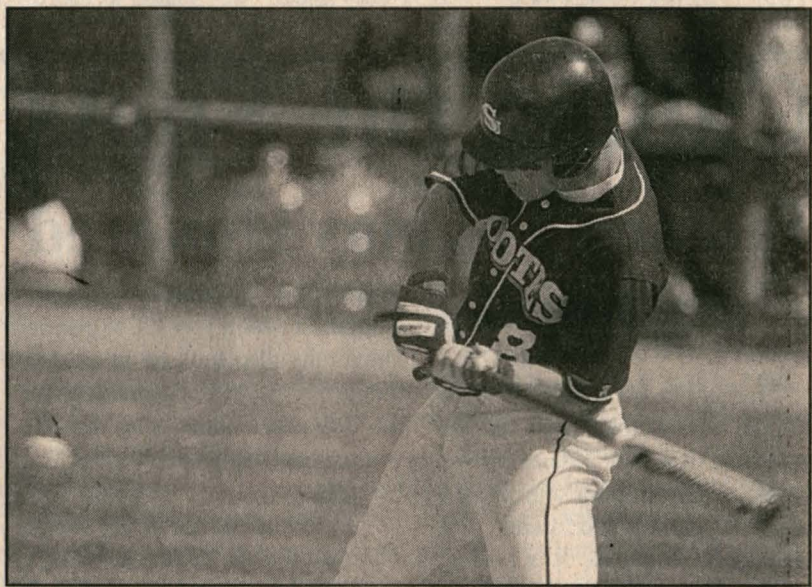
Navarro was in command all the way, striking out nine and walking none, as he improved to 2-0 on the season for the Tritons (3-1). CSUSB suffered its second loss of the four-day pre-CCAA tournament and is now 2-2.

The Tritons gave Navarro all the run support he needed in the fourth as Tim Mort doubled off Coyotes starter and loser Tim Montoya, advanced to third on a ground out and came home on Matt Lawson's sacrifice fly.

UCSD made it 2-0 in the seventh as Chris Hom singled home David Morehead with two out.

The Tritons' final two runs came in the top of the ninth as Lawson walked, stole second and scored on Morehead's double down the left field line off the Coyotes third pitcher, Kevin Mattox. Morehead moved to third on a sacrifice and then scored with Mattox's pickoff attempt sailed higher over Coyotes' third baseman Jake Puckett's head. Montoya was effective for the Coyotes in his first start of the season. The junior transfer from Riverside Community College allowed just three hits in 6.1 innings and struck out five Tritons, walking none. But he got no offensive support from a punchless Coyote lineup.

Tony Haro, Rego Nieto and Puckett were the only ones to reach Navarro for a base hit.



Robert Whitehead/CSUSB

Sr. Billy Erment squashes the bug and cracks the egg shell.

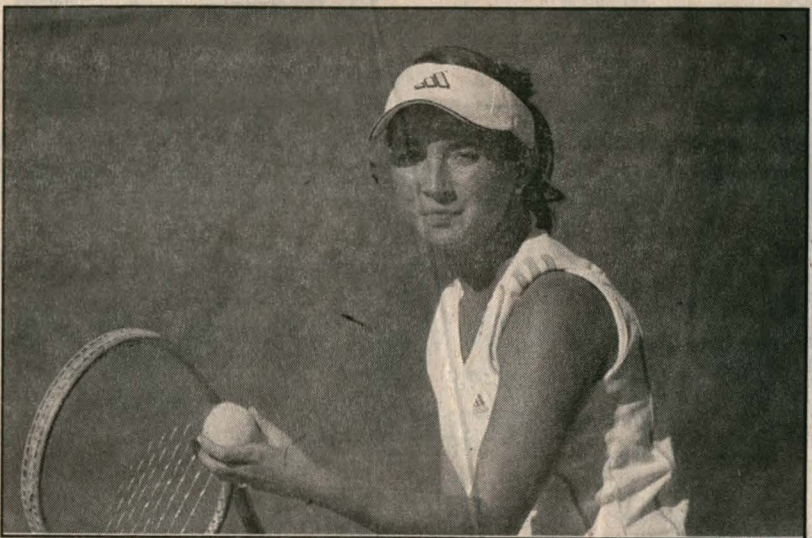
## Cal Baptist Downs Coyotes

Courtesy of  
 The Coyotes Online

Cal State San Bernardino's Jennifer Joy extended her 2006 unbeaten streak in singles to 3-0 Wednesday but Cal Baptist took the measure of the Coyotes, 7-2, in a non-conference women's tennis match at the Lancers' courts.

Joy, a sophomore and the 2005 CCAA "freshman of the year" defeated Dunya Wren 7-5, 6-1 to take the No 1 singles match and then combined with doubles partner Corissa Cooks to beat Wren and former CSUSB player Mallory Bailey 8-5.

The Coyotes had a solid chance to win two other matches. In No. 3 doubles, Dorothy Elwell and Xinia Chaves extended another former Coyote, Sarah Majors, and her partner Hillary Kell before losing 9-8 as the Lancers duo pre-



Robert Whitehead/CSUSB

Jennifer Joy won both her singles and doubles matches. vailed 7-5 in a tiebreaker.

In No. 2 singles, Cooks won the first set 6-4, but lost the second to Chrissy Lee, 8-7 on a 7-3 tiebreaker as darkness set in to prevent a third set.

It was all Lancers in the other matches at CSUSB dropped to 0-3 on the season.

The Coyotes will host defending CCAA champion UC San Diego at noon Monday.

## Todd's Takes: Small Schools, Big Pop

Todd Coshow  
 Staff Writer

How many of you college sports fans out there know what the National Association of Intercollegiate Athletics (NAIA) is? My guess is probably a third of you have even the slightest clue. Therefore, please allow me to impart some knowledge upon you, as I know you are on the edge of your seat.

The NAIA is an organization that is parallel, not inferior, to the NCAA. The NAIA consists of small enrollment schools that place a high emphasis upon academic achievement trumping athletic success.

Now I'm sure that if you take a look at the NCAA's website you will receive the same "school first"

rhetoric, but with the graduation rate of NCAA Div. I athletes is steadily declining, that rational is a little bit suspect.

In Southern California, the NAIA schools are primarily religious based institutions. Here at CSUSB, our teams compete against NAIA schools from the Golden State Athletic Conference (GSAC) and they prove to be formidable opponents. This year, the CSUSB teams are collective 5-8 against NAIA teams, which is a direct indicator of the fact that the size of the school does not dictate the quality of the program.

However, let's put things into perspective.

Five of the those losses can unfortunately be attributed to the Coyote softball team. However, this statement also must be qualified. The three teams that have handed the Lady 'Yotes their five losses are all ranked in the NAIA's top 20: Cal Baptist No.1, Point Loma Nazarene No.7, and Azusa Pacific No.18. The Lady 'Yotes have played very tough against every one of those ranked teams.

The NAIA is often compared to the NCAA's Div. III, a lower division in which CSUSB is currently in. But I can tell you that it is an unfair comparison. NAIA schools can and do give athletic scholarships, unlike Div. III schools. When NAIA schools are deemed ready to move in to the NCAA, they usually bypass Div. III and move straight into Div. II. In addition to that, former NAIA schools have found great success in the "Tougher Division." A great example is the success had by the cross-country teams of Western State College and Adams State College, both in Colorado.

Since coming in to the NCAA Div. II in 1992, one of these two teams has won the National Championship in every year but two.

Bottom line: NAIA schools have just as much talent and dedication as any NCAA school. So as a CSUSB fan, don't look at the sports schedule, see an APU or a Cal Baptist and think the Coyotes are on the road to an easy win.

And That's Todd's Take



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# Sports

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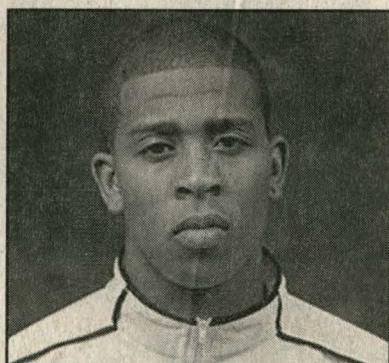
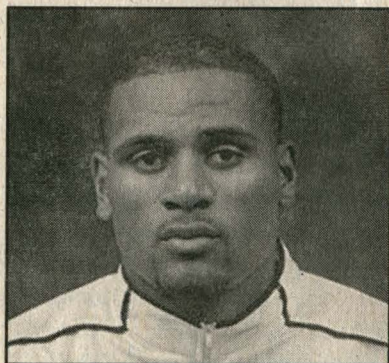
## Four Hoop Players Suspended

Ian Mochow  
Staff Writer

Men's basketball Head Coach Jeff Oliver announced on Tuesday Feb.14, that four members were "suspended indefinitely." Two of the four players were starters.

According to an article in the San Bernardino Sun, Coach Oliver said, "There was no rule infraction. I have just decided to try and improve on our team chemistry, and it would be best to do that with the guys that are left."

Chet Johnson, Rummel Clark-Watts, Jeremiah Williams, and Jason Breland were all suspended for "conduct detrimental to the team," said Coach Oliver. Johnson, the starting forward, and Clark-Watts, the starting center,



From left to right: Sr. Chet Johnson, Jr. Jeremiah Williams, Jr. Rummel Clark Watts and Sr. Jason Breland.

both have made plays during this season.

Johnson had scored 8.1 points per game and made 5.7 rebounds per game. In addition, he had been named the California Collegiate Athletic Association's Player of the Week in December for back-to-back double-double performances.

Clark-Watts had scored 2.5 points per game and had 2.7 rebounds per game.

He was the San Bernardino Valley College's leading rebounder last year before he transferred to CSUSB.

Breland averaged 6 points per game in the 15 games he played.

Williams averaged 1.4 points in 17 games.

The team now only has 10 players to call upon with these suspension. Coach Oliver hinted to the Sun that the players will not return for the remainder of this season. The Sun quoted him saying, "We never really came togeth-

er as a team and reached our full potential."

Coach Oliver said in a press release that he would not have further comment on this situation. Mike Murphy, the Sports Information Director, said that the players had been instructed not to comment on the matter.

## The Coyote Locker Room

Moses Gonzalez: Featured Athlete, #32 Forward

**In a Nutshell:** Junior forward Moses Gonzalez was honored by the Coyote Athletic Association as the CAA's Male Athlete of the Month for Jan. He transferred from Ventura Community College as a junior and received an all-Western State Conference selection at Ventura College, leading the team to the state community college final four. Gonzalez currently plays with a knee injury and back spasms, in hopes of getting better by next season.

Age: 23

Hometown: Bronx, NY

High School: Walton High School

Major: Child Psychology

Role Model: Parents

Favorite Athlete: Dwayne Wade and Carmelo Anthony

Favorite Movie: Paid in Full

Favorite Musical Artist: Dip-set

Favorite TV Show: Fresh Prince of Bel-Air

Most Memorable Sports

**Moment:** "I dunked on three guys when I was 18 years old. One of them was Chris Taft who now plays in the NBA for the Golden State Warriors."

Most Embarrassing Sports

**Moment:** "When we lose to a team we should have defeated."

Pregame or Prematch

**Rituals/Superstitions:** Eats gummy bears to get hyper and drinks a POWERADE beverage.

**Hobbies:** "I love to watch movies, draw and play video games."

**Future Goals:** To graduate college and get a good job.

**Other Sports Played:** Football, baseball, rugby, lacrosse, almost everything.

**Other Honors Attained:** All Western State Conference selection and Coyote Athletic Association's Male Athlete of the Month at CSUSB for Feb.

**Aspirations for next season:**

"To build better chemistry as a team. I want to have a better season next year than we did this year. I also want to get healthy."

**Overall:** in 17 games this year, Gonzalez has come off the bench in 12 of them, averaging 13.0 points and 4.6 rebounds a game while shooting 52 percent from the field and sinking 82 percent of his foul shots. He has scored in double figures in his last seven games with a season high of 26 against Chico State. He had a season-high 11 rebounds against Cal Poly Pomona.

As told to  
Jaclyn Baldwin  
Staff Writer



Jaclyn Baldwin/Chronicle Jr. Forward Moses Gonzalez.

## Calling the Shots Tamara Thomas Honored

Sarah Reneker  
Staff Writer

Tamara Thomas of the Women's Basketball team led the team in assists with 53 and carried the No. 2 spot in both scoring, 9.6 points a game, and steals, 29, throughout 19 games. It is evident why the Coyote Athletic Association voted Thomas Female Athlete of the Month for January.

Her natural talent, spirit, commitment, passion, and drive of competitiveness are all characteristics that this standout athlete has created for herself to become the player she is today, according to her coach.

"One great quality that Tamara possesses is that she gives everything she's got," said Head Coach Kevin Becker. "That's what makes her successful, and that's what caught my eye and made me want to recruit her."

Thomas, the 5'6" senior point guard for the lady Coyotes, did not feel as if she deserved this special award. Thomas said, "I was surprised. I felt as if I could have done better in all those games."

For the month of January, Thomas averaged 9.7 points, 3.3 assists and 3.5 rebounds a game, and helped the team gain the No.10 spot in the NCAA West Regional rankings. She scored a season high of 20 points against Cal State Stanislaus and captured a season high of six assists against Cal Poly Pomona.

Cal State was not the only option for Thomas. After playing two years at Riverside Community College, where she earned first-

team all Orange Empire Conference both years, Cal Baptist University also took an interest in this gifted player. Fortunately for the Coyotes, Thomas said that she wanted to further her career at CSUSB.

Entering the 2004-05 season Thomas found herself playing a position she was not all too familiar with, point guard. But being the incredible athlete that she is, it did not come to a surprise to the coaching staff, the team, nor herself, that she was able to dominate the position.

Last season, the Coyotes posted a record of 19-8 overall and 13-7 in the CCAA. Thomas started in all 27 games and averaged 6.7 points and 4.3 rebounds a game, with 56 assists and a team-high of 56 steals.

"Being a point guard is the hardest position on the court," Thomas said. "I have to take care of the team and call all the shots."

Calling the shots comes easy for Thomas. She takes on a huge leadership role as captain. "It's really comfortable for me to be a captain, I have no problem talking. I like the fact that I can pull the team together and fix whatever problems we have quickly."

Thomas' positive attitude, motivation, and knowledge of the game encourage her team, her coach and teammates say.

"Tamara sets by example and that makes her a great leader on and off the court," said Coach Becker. "It is so nice to have a player with her caliber; it's like having another coach out on the court."



Robert Whitehead/CSUSB

Shot Caller: Senior point guard Tamara Thomas flourishes in the roll as team captain.

## Lady' Yotes Double Dipped by the No.7 Sea Lions

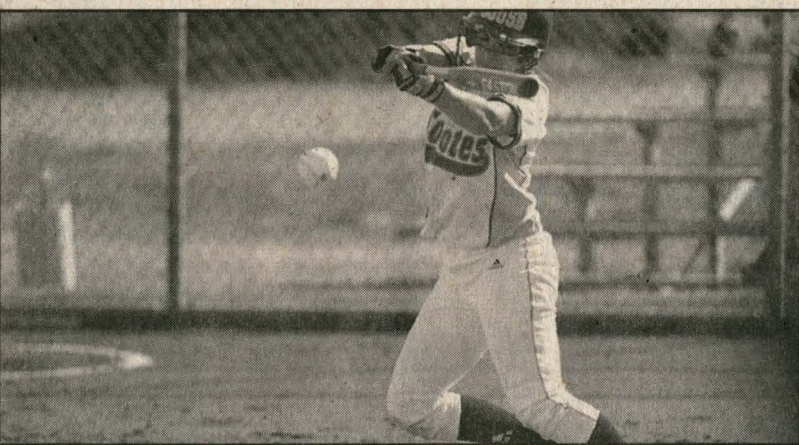
Todd Coshow  
Staff Writer

The Pacific Ocean made a formidable backdrop as Sea Lions of Point Loma Nazarene University took both games of the Monday afternoon double-header from CSUSB.

Some very suspect umpiring and timely offense by the Sea Lions proved decisive, as PLNU took the first game 4-0 and the second by a score of 1-0.

"These were some tough losses," said Assistant Coach Vic Puglisi. "The girls played their hearts out, but now we just have to regroup and get ready for the next one."

Tough losses indeed, through out both games there was much confusion in regards to the



Robert Whitehead/CSUSB

Drag Bunt: Sophomore 3B Molly Vitelli drops the bunt.

umpire's calls. The two person umpiring crew received multiple visits from both coaching staffs in attempts to clarify some questionable, and at times, just plain bad calls.

Although the umpiring was

universally sub par, the Coyotes received the shortest end of the stick. In both games CSUSB had their momentum stifled by poor officiating.

Once thwarting a Coyote offensive surge that would have

produced a bases loaded, one out situation.

Colton High School product Rozz Rios pitched well but took the complete game loss in the opener of the double-header. Rios worked a scoreless one hitter into the fifth inning when the Sea lions cleanup batsmen Amy Nanson sent a 2-2 Rios rise ball over the left-field fence and into the Pacific Ocean for a two run homer.

Point Loma, added two more runs in the sixth to solidify the 4-0 victory.

In the night cap, CSUSB's Antoinette Tapia pitched a gem and backed by a great Coyote defensive effort, took a scoreless game into the sixth inning. However, the Sea Lions mounted an offensive attack and aided by shoddy umpiring managed one

run across. The Frustrated Coyotes couldn't rally in the top on the seventh and PLNU hung on for a 1-0 win.

"This is a game of mental toughness and the girls got a lesson in that today," said Puglisi. "It's hard, the Umpires missed a great game out there, but we played well."

Sophomore third basemen Molly Vitelli was the stand out for the Coyotes. Vitelli dropped a perfect situational bunt in the second game and played such outstanding defense on Monday, her coaches and teammates started calling her "Velcro."

The Lady 'Yotes will get another crack at the NAIA's No.7 ranked Sea Lions, as Point Loma travels up to CSUSB on Monday Feb.20th for a rematch.